

Paranormal UK Radio Network Presents

PARANORMAL DIMENSIONS

with David Young



with guest

Researcher Peter Robbins

Monday 4th March 8pm GMT/EST

www.paranormalukradionetwork.com

1
00:00:36,150 --> 00:00:21,510

[Music]

2
00:00:38,910 --> 00:00:36,160

hello and welcome to another edition of

3
00:00:42,840 --> 00:00:38,920

paranormal Prevention's I'm David Young

4
00:00:44,790 --> 00:00:42,850

and I'm contrary to some of the rumors

5
00:00:48,360 --> 00:00:44,800

that is not me chanting on the theme

6
00:00:51,119 --> 00:00:48,370

music anyway I've got a fantastic guest

7
00:00:54,049 --> 00:00:51,129

for you today peter robbins i'm sure

8
00:00:57,030 --> 00:00:54,059

many of you will know at that name and

9
00:00:59,220 --> 00:00:57,040

he's got some fascinating things to talk

10
00:01:01,470 --> 00:00:59,230

about here so i think i'll waste no more

11
00:01:04,859 --> 00:01:01,480

time I'm gonna introduce mr. peter

12
00:01:07,550 --> 00:01:04,869

robbins you there Peter I know hello

13
00:01:10,710 --> 00:01:07,560

Pete sounds lovely to speak to you I

14

00:01:12,660 --> 00:01:10,720

think we'll just will to start by saying

15

00:01:16,910 --> 00:01:12,670

how did you originally become interested

16

00:01:25,680 --> 00:01:21,840

well it was not an interest that I chose

17

00:01:29,130 --> 00:01:25,690

I guess you could say it goes back to

18

00:01:33,180 --> 00:01:29,140

adolescence when I was a very nerdy

19

00:01:36,210 --> 00:01:33,190

little American kid growing up in a

20

00:01:38,490 --> 00:01:36,220

village about 30 miles east of New York

21

00:01:46,050 --> 00:01:38,500

City where I was born and lived most of

22

00:01:50,780 --> 00:01:46,060

my life with very unsophisticated my

23

00:02:01,109 --> 00:01:56,670

collecting rocks and bugs and stamps I I

24

00:02:06,090 --> 00:02:01,119

read a lot of books I was a boy scout a

25

00:02:10,410 --> 00:02:06,100

very innocent time in America to a great

26

00:02:12,900 --> 00:02:10,420

degree and certainly for me and I have

27

00:02:17,759 --> 00:02:12,910

two great sisters my sister Helen passed

28

00:02:21,000 --> 00:02:17,769

in the year 2000 but at the time we were

29

00:02:23,220 --> 00:02:21,010

playing on the front lawn and just

30

00:02:27,420 --> 00:02:23,230

goofing around as kids do sometimes it

31

00:02:30,960 --> 00:02:27,430

was late morning beautiful either late

32

00:02:34,800 --> 00:02:30,970

spring or early summer day not a cloud

33

00:02:37,680 --> 00:02:34,810

in the sky and I caught something out of

34

00:02:42,420 --> 00:02:37,690

my right peripheral vision in the sky

35

00:02:43,550 --> 00:02:42,430

and called her attention to it with

36

00:02:47,840 --> 00:02:43,560

either

37

00:02:51,620 --> 00:02:47,850

saying look or Helen I've relived this

38

00:02:54,850 --> 00:02:51,630

event years after the fact three times

39

00:02:57,980 --> 00:02:54,860

with in three different hypno

40

00:03:04,820 --> 00:02:57,990

therapeutic sessions to confirm for

41

00:03:08,620 --> 00:03:04,830

myself the details of it and out of the

42

00:03:13,540 --> 00:03:08,630

upper right of our field of vision five

43

00:03:16,340 --> 00:03:13,550

silvery white disc shaped objects

44

00:03:18,860 --> 00:03:16,350

elliptical like holding a dinner plate

45

00:03:22,910 --> 00:03:18,870

at a slight angle you know away from

46

00:03:27,710 --> 00:03:22,920

yourself came roaring in without a sound

47

00:03:33,800 --> 00:03:27,720

and a very precise kind of v as in

48

00:03:35,930 --> 00:03:33,810

Victor V formation and it was it was

49

00:03:39,440 --> 00:03:35,940

completely riveting

50

00:03:41,930 --> 00:03:39,450

in fact I guess you could say the most

51
00:03:46,100 --> 00:03:41,940
impacting moment of my life in terms of

52
00:03:48,910 --> 00:03:46,110
the effect it had on it they were close

53
00:03:53,000 --> 00:03:48,920
enough that we could both see that they

54
00:03:55,640 --> 00:03:53,010
were metallic not shiny bright like

55
00:03:58,990 --> 00:03:55,650
stainless steel you know like a brushed

56
00:04:01,580 --> 00:03:59,000
aluminum maybe subdued but metallic and

57
00:04:05,750 --> 00:04:01,590
also close enough that we could both

58
00:04:10,210 --> 00:04:05,760
clearly make out regular detailing

59
00:04:14,180 --> 00:04:10,220
around the edge of each that was lighter

60
00:04:17,449 --> 00:04:14,190
that after the fact the only thing I

61
00:04:19,159 --> 00:04:17,459
could compare it to was windows on a

62
00:04:22,520 --> 00:04:19,169
commercial airplane at a crucible

63
00:04:25,279 --> 00:04:22,530

distance and we looked and we looked and

64

00:04:27,230 --> 00:04:25,289

we looked and we didn't say a word to

65

00:04:30,110 --> 00:04:27,240

each other we were standing about six

66

00:04:34,570 --> 00:04:30,120

feet apart from each other she to my

67

00:04:38,060 --> 00:04:34,580

left but I have a very clear memory of

68

00:04:42,050 --> 00:04:38,070

the reaction that I experienced and it's

69

00:04:45,710 --> 00:04:42,060

one that I have certainly documented or

70

00:04:48,020 --> 00:04:45,720

confirmed with I'm sure more than a

71

00:04:50,900 --> 00:04:48,030

hundred people over the years in various

72

00:04:53,210 --> 00:04:50,910

investigations I've come to call it the

73

00:04:56,600 --> 00:04:53,220

checklist reaction and it's simply a

74

00:04:57,190 --> 00:04:56,610

matter of all of a sudden your attention

75

00:05:00,850 --> 00:04:57,200

is call

76
00:05:04,920 --> 00:05:00,860
to a unfamiliar object or objects above

77
00:05:07,750 --> 00:05:04,930
you and your logical mind clicks through

78
00:05:10,840 --> 00:05:07,760
everything that they are not in your

79
00:05:14,230 --> 00:05:10,850
experience planes kites blimps balloons

80
00:05:16,300 --> 00:05:14,240
helicopters strange shaped clouds

81
00:05:23,040 --> 00:05:16,310
reflections from the ground you know

82
00:05:28,140 --> 00:05:23,050
birds flotsam and jetsam and again I'm

83
00:05:33,340 --> 00:05:28,150
an adolescent 1314 years old

84
00:05:34,930 --> 00:05:33,350
the only take I had ever had one more

85
00:05:36,700 --> 00:05:34,940
thing oh gee you know kids are so

86
00:05:39,160 --> 00:05:36,710
interested in this stuff and it captures

87
00:05:42,250 --> 00:05:39,170
every young person's imagination it

88
00:05:47,350 --> 00:05:42,260

really was not something I had given any

89

00:05:49,960 --> 00:05:47,360

real thought to except the fun that it

90

00:05:52,150 --> 00:05:49,970

was to get scared in you know the movies

91

00:05:53,920 --> 00:05:52,160

that I saw growing up but our little

92

00:05:58,060 --> 00:05:53,930

local theater and occasionally on

93

00:06:00,610 --> 00:05:58,070

television this was long enough ago that

94

00:06:05,440 --> 00:06:00,620

it was the age of the Golden Age of

95

00:06:12,600 --> 00:06:05,450

American B movies low production values

96

00:06:17,530 --> 00:06:12,610

usually black and white yeah and I I

97

00:06:19,900 --> 00:06:17,540

knew that flying saucers as the term was

98

00:06:22,630 --> 00:06:19,910

back then I it was already UFOs

99

00:06:25,300 --> 00:06:22,640

officially but I Millie with flying

100

00:06:29,470 --> 00:06:25,310

saucers that they were real in the

101
00:06:32,590 --> 00:06:29,480
movies but I guess I had intuited the

102
00:06:35,110 --> 00:06:32,600
adult world's message that they were

103
00:06:38,290 --> 00:06:35,120
fantasy and that was fine with me it

104
00:06:41,080 --> 00:06:38,300
just never went beyond them many years

105
00:06:45,070 --> 00:06:41,090
ago in trying to attack the credibility

106
00:06:48,820 --> 00:06:45,080
of this account that my sister and I had

107
00:06:55,330 --> 00:06:48,830
gone public with the arch American

108
00:06:58,840 --> 00:06:55,340
debunker Philip Glass suggested that I

109
00:07:01,000 --> 00:06:58,850
had a subconscious memory of an issue of

110
00:07:06,250 --> 00:07:01,010
Life magazine some years before that was

111
00:07:08,170 --> 00:07:06,260
a big weekly in America for decades I'm

112
00:07:11,320 --> 00:07:08,180
not even sure what I could compare it to

113
00:07:16,719 --> 00:07:13,930

but that I had heard about the Betty and

114

00:07:19,240 --> 00:07:16,729

Barney Hill abduction which was in fact

115

00:07:23,379 --> 00:07:19,250

broke through into popular culture

116

00:07:26,320 --> 00:07:23,389

rather than just ufology when the event

117

00:07:29,260 --> 00:07:26,330

became public in 1965 that it happened

118

00:07:31,140 --> 00:07:29,270

in 61 and that that somehow had been

119

00:07:38,200 --> 00:07:31,150

activated for me and my overactive

120

00:07:40,510 --> 00:07:38,210

little mind and my sisters or that you

121

00:07:42,550 --> 00:07:40,520

know these movies had had that kind of

122

00:07:45,279 --> 00:07:42,560

influence on me that Ellen and I needed

123

00:07:47,379 --> 00:07:45,289

to feel special he writes about that he

124

00:07:51,159 --> 00:07:47,389

wrote about this he's gone now I'm

125

00:07:53,800 --> 00:07:51,169

pleased to say in a book called UFO

126

00:07:55,839 --> 00:07:53,810

abductions a dangerous game and it's

127

00:07:58,149 --> 00:07:55,849

something that I found myself at one

128

00:07:59,860 --> 00:07:58,159

point and joking with Travis Walton

129

00:08:02,700 --> 00:07:59,870

about because he tried to take us down

130

00:08:05,830 --> 00:08:02,710

in different chapters in the same book

131

00:08:10,209 --> 00:08:05,840

anyway um we're looking and looking and

132

00:08:14,820 --> 00:08:10,219

looking and I go through everything I

133

00:08:19,920 --> 00:08:14,830

think they are in my mind and then in my

134

00:08:24,640 --> 00:08:19,930

14 year old reality I start to feel very

135

00:08:26,680 --> 00:08:24,650

desperate and quite a loneliness I can

136

00:08:28,779 --> 00:08:26,690

only describe as almost cosmic where

137

00:08:33,760 --> 00:08:28,789

somebody else might feel a cosmic

138

00:08:37,029 --> 00:08:33,770

connection with the universe I also knew

139

00:08:40,600 --> 00:08:37,039

because flying saucers were the subject

140

00:08:42,819 --> 00:08:40,610

of humor in American popular culture at

141

00:08:47,230 --> 00:08:42,829

the time and to a degree still same in

142

00:08:50,019 --> 00:08:47,240

the UK that this was a subject that you

143

00:08:54,810 --> 00:08:50,029

could be made fun of for taking

144

00:08:57,939 --> 00:08:54,820

seriously I understood that yes and I

145

00:09:01,120 --> 00:08:57,949

was just again a short geeky glass

146

00:09:04,240 --> 00:09:01,130

wearing kid not into sports I had enough

147

00:09:06,400 --> 00:09:04,250

issues on my plate desperately wanted a

148

00:09:09,930 --> 00:09:06,410

girlfriend or some kind of you know

149

00:09:13,780 --> 00:09:09,940

adolescent sexual contact and I also

150

00:09:16,300 --> 00:09:13,790

understood that if I told one girl about

151

00:09:20,170 --> 00:09:16,310

this every girl in my town would know

152

00:09:21,819 --> 00:09:20,180

and I never get to make out with any of

153

00:09:22,990 --> 00:09:21,829

them in my life and I'm only half

154

00:09:24,879 --> 00:09:23,000

kidding

155

00:09:28,960 --> 00:09:24,889

these were the things that were

156

00:09:31,799 --> 00:09:28,970

going through my mind at the time and it

157

00:09:37,599 --> 00:09:31,809

went on and on they just sat there and

158

00:09:40,059 --> 00:09:37,609

for what Helen and I ultimately judge

159

00:09:42,789 --> 00:09:40,069

was a matter of minutes which is forever

160

00:09:47,049 --> 00:09:42,799

especially in kid time and at a certain

161

00:09:50,859 --> 00:09:47,059

point David I had had it my anxiety had

162

00:09:54,210 --> 00:09:50,869

peaked to such a point that I turned on

163

00:09:57,249 --> 00:09:54,220

my heels and went to run into the house

164

00:10:03,429 --> 00:09:57,259

to tell her mom who was in the kitchen

165

00:10:05,829 --> 00:10:03,439

making lunch for us and I have had

166

00:10:07,749 --> 00:10:05,839

people kind of stop me here in relating

167

00:10:09,579 --> 00:10:07,759

this narrative and say come on this is

168

00:10:11,169 --> 00:10:09,589

the most amazing moment you've ever had

169

00:10:13,809 --> 00:10:11,179

in your life you know logically they're

170

00:10:15,699 --> 00:10:13,819

gonna disappear at any point how could

171

00:10:17,319 --> 00:10:15,709

you take your eyes off them my sister's

172

00:10:19,599 --> 00:10:17,329

reaction by the way was just that she

173

00:10:22,210 --> 00:10:19,609

couldn't take her eyes off them and was

174

00:10:25,179 --> 00:10:22,220

not feeling anxious a bit younger than

175

00:10:27,159 --> 00:10:25,189

me still on the cusp of childhood not

176

00:10:30,999 --> 00:10:27,169

feeling threatened by this this is

177

00:10:32,710 --> 00:10:31,009

something that I only learned about 14

178

00:10:35,799 --> 00:10:32,720

years later because that memory was

179

00:10:37,989 --> 00:10:35,809

repressed and when it came back my life

180

00:10:40,629 --> 00:10:37,999

changed that day dramatically but in the

181

00:10:44,289 --> 00:10:40,639

moment I had had it and was running into

182

00:10:49,869 --> 00:10:44,299

the house to tell mom and then several

183

00:10:51,579 --> 00:10:49,879

things happen in the same moment I was

184

00:10:54,400 --> 00:10:51,589

running diagonally across our front lawn

185

00:10:57,280 --> 00:10:54,410

to where it intersected with the

186

00:11:01,379 --> 00:10:57,290

concrete walkway that was just you know

187

00:11:04,119 --> 00:11:01,389

a few meters from our front door and

188

00:11:07,679 --> 00:11:04,129

within two or three seconds and I'm

189

00:11:10,479 --> 00:11:07,689

moving at pretty fast kids speed there I

190

00:11:13,840 --> 00:11:10,489

had an experience I had never had before

191

00:11:15,729 --> 00:11:13,850

or since and it was so profound that it

192

00:11:18,189 --> 00:11:15,739

completely took my attention away from

193

00:11:21,609 --> 00:11:18,199

the most amazing thing that I had just

194

00:11:23,439 --> 00:11:21,619

seen in my life a second before which

195

00:11:26,069 --> 00:11:23,449

was I felt as though I was running

196

00:11:32,349 --> 00:11:26,079

through honey or molasses everything

197

00:11:38,330 --> 00:11:32,359

seemed to slow down so dramatically that

198

00:11:41,470 --> 00:11:38,340

I I was really completely taken by it

199

00:11:45,520 --> 00:11:41,480

no fear no anxiety it was simply

200

00:11:48,830 --> 00:11:45,530

fascinating and my last three memories

201
00:11:51,290 --> 00:11:48,840
before everything went blue for a split

202
00:11:53,450 --> 00:11:51,300
second and then went black and I passed

203
00:11:59,120 --> 00:11:53,460
out or was knocked out or we want to see

204
00:12:03,860 --> 00:11:59,130
it were number one my mother was a great

205
00:12:06,890 --> 00:12:03,870
gardener and her hydrangea bushes in the

206
00:12:13,580 --> 00:12:06,900
front of the house were just beautiful

207
00:12:16,430 --> 00:12:13,590
that day what I was not aware of so to

208
00:12:18,020 --> 00:12:16,440
say was my motor functioning was not

209
00:12:21,410 --> 00:12:18,030
really working at this moment I was

210
00:12:24,530 --> 00:12:21,420
going down I was falling down in slow

211
00:12:28,220 --> 00:12:24,540
motion and again no fear just fascinated

212
00:12:30,350 --> 00:12:28,230
and at that point the sidewalk the

213
00:12:34,670 --> 00:12:30,360

concrete walkway is starting to get

214

00:12:38,300 --> 00:12:34,680

closer and closer and my vision is fixed

215

00:12:40,880 --> 00:12:38,310

on the scoring mark you know how they

216

00:12:44,980 --> 00:12:40,890

score sidewalks I I think in the UK too

217

00:12:47,780 --> 00:12:44,990

and on all the sidewalks they break up

218

00:12:52,910 --> 00:12:47,790

ants make their little civilizations

219

00:12:54,290 --> 00:12:52,920

there and this little ant colony is

220

00:12:57,050 --> 00:12:54,300

starting to get bigger and bigger in my

221

00:12:59,090 --> 00:12:57,060

eyes bugs fascinated me I'm nice it's

222

00:13:01,250 --> 00:12:59,100

more interested as a kid I mean this is

223

00:13:03,020 --> 00:13:01,260

all what was going on in this matter of

224

00:13:04,940 --> 00:13:03,030

seconds and I think it's important to

225

00:13:07,640 --> 00:13:04,950

share because there are people out there

226

00:13:09,560 --> 00:13:07,650

saying this is really interesting or I'm

227

00:13:10,760 --> 00:13:09,570

not sure if I buy this guy or oh my god

228

00:13:12,770 --> 00:13:10,770

I remember the same thing happening to

229

00:13:16,100 --> 00:13:12,780

me in so many words when I had my

230

00:13:18,590 --> 00:13:16,110

experience and my thought there was oh

231

00:13:21,950 --> 00:13:18,600

look colony of ants when I was a little

232

00:13:24,470 --> 00:13:21,960

kid I killed a lot of them and then had

233

00:13:26,330 --> 00:13:24,480

this epiphany that you shouldn't kill

234

00:13:31,340 --> 00:13:26,340

bugs because they're living things and I

235

00:13:33,500 --> 00:13:31,350

had I don't do that and my aunt and then

236

00:13:36,350 --> 00:13:33,510

my very last thought before everything

237

00:13:39,770 --> 00:13:36,360

you know the lights turned out was what

238

00:13:43,550 --> 00:13:39,780

a beautiful day this is not you know

239

00:13:43,940 --> 00:13:43,560

their five UFOs having disguises right

240

00:13:48,380 --> 00:13:43,950

there

241

00:13:50,570 --> 00:13:48,390

it it makes no logical sense at all

242

00:13:51,920 --> 00:13:50,580

in the many years that I worked as Budd

243

00:13:55,490 --> 00:13:51,930

Hopkins assistant

244

00:13:58,940 --> 00:13:55,500

I lost count of the number of first hand

245

00:14:03,020 --> 00:13:58,950

very credible accounts on this variation

246

00:14:06,890 --> 00:14:03,030

of G my attention is taken off onto this

247

00:14:09,530 --> 00:14:06,900

goofy thing and I'm not scared I'm just

248

00:14:11,540 --> 00:14:09,540

having a good time now or a moment ago I

249

00:14:14,210 --> 00:14:11,550

was highly anxious looking at something

250

00:14:17,930 --> 00:14:14,220

that represented the entire unknown in

251
00:14:23,420 --> 00:14:17,940
bang I'm out well at a certain point I

252
00:14:27,800 --> 00:14:23,430
wake up and my first sense of things was

253
00:14:30,680 --> 00:14:27,810
a wave of anger that I quickly repressed

254
00:14:34,550 --> 00:14:30,690
because nice children are not brought up

255
00:14:35,930 --> 00:14:34,560
to you know be really angry and I

256
00:14:38,840 --> 00:14:35,940
realized that there was kind of a

257
00:14:42,560 --> 00:14:38,850
throbbing in my right forearm now I say

258
00:14:47,050 --> 00:14:42,570
this with the understanding of having

259
00:14:49,700 --> 00:14:47,060
audio tapes of me reliving this and

260
00:14:52,550 --> 00:14:49,710
years later when I decided to explore

261
00:14:54,800 --> 00:14:52,560
this in regressive hypnosis I waited

262
00:14:59,890 --> 00:14:54,810
until I was really ready and I had

263
00:15:03,290 --> 00:14:59,900

access to several extraordinary

264

00:15:06,170 --> 00:15:03,300

practitioners of regressive hypnosis one

265

00:15:11,830 --> 00:15:06,180

being Budd Hopkins my mentor and the

266

00:15:14,840 --> 00:15:11,840

best known and most respected leader

267

00:15:17,060 --> 00:15:14,850

father figure in a way of rational

268

00:15:19,730 --> 00:15:17,070

scientific investigation of this very

269

00:15:22,700 --> 00:15:19,740

complex aspect of UFO studies the

270

00:15:25,580 --> 00:15:22,710

abduction phenomena the other was

271

00:15:29,450 --> 00:15:25,590

another mentor who was a tough

272

00:15:31,760 --> 00:15:29,460

no-nonsense italian-american New York

273

00:15:36,590 --> 00:15:31,770

City police detective I mean a real

274

00:15:39,080 --> 00:15:36,600

American archetype and Detective

275

00:15:41,780 --> 00:15:39,090

Sergeant Pete Missoula who was a crack

276

00:15:47,450 --> 00:15:41,790

UFO investigator but also a highly

277

00:15:49,520 --> 00:15:47,460

decorated cop and in the 1970s had been

278

00:15:51,020 --> 00:15:49,530

trained when three cops as I recall

279

00:15:55,730 --> 00:15:51,030

trained by the New York City Police

280

00:15:59,210 --> 00:15:55,740

Department to do hypnotic regression for

281

00:16:02,540 --> 00:15:59,220

criminal investigation and he was the

282

00:16:05,180 --> 00:16:02,550

first person I knew that was doing it

283

00:16:07,840 --> 00:16:05,190

with witnesses experiences

284

00:16:12,170 --> 00:16:07,850

abduct ease and then using the

285

00:16:14,570 --> 00:16:12,180

voice-stress technology apparatus at the

286

00:16:19,700 --> 00:16:14,580

John Jay College of Criminal Justice in

287

00:16:21,830 --> 00:16:19,710

New York City now you can get polygraph

288

00:16:25,100 --> 00:16:21,840

hardware that you can put on your laptop

289

00:16:28,960 --> 00:16:25,110

back then this was major and different I

290

00:16:32,780 --> 00:16:28,970

only bring this up because people

291

00:16:36,020 --> 00:16:32,790

experience hypnosis in different ways it

292

00:16:38,090 --> 00:16:36,030

can be resistant and you're you in the

293

00:16:41,180 --> 00:16:38,100

moment and you're watching yourself

294

00:16:45,050 --> 00:16:41,190

cautiously at a distance or you could be

295

00:16:50,150 --> 00:16:45,060

like me and be that person again

296

00:16:52,160 --> 00:16:50,160

completely and it was looking back on it

297

00:16:55,100 --> 00:16:52,170

is one of the most remarkable things I

298

00:16:58,580 --> 00:16:55,110

ever experienced it about let my late

299

00:17:02,300 --> 00:16:58,590

20s there I am being 14 years old again

300

00:17:07,520 --> 00:17:02,310

and the upshot of that David was using

301
00:17:10,420 --> 00:17:07,530
language recorded words phrases that I

302
00:17:15,400 --> 00:17:10,430
hadn't used in decades well you know

303
00:17:18,110 --> 00:17:15,410
decade and a half mind-blowing and

304
00:17:22,220 --> 00:17:18,120
anyway thinking like an adolescent as

305
00:17:24,890 --> 00:17:22,230
well so I feel this pulsation feeling in

306
00:17:28,370 --> 00:17:24,900
my right forearm and I'm on the ground I

307
00:17:32,810 --> 00:17:28,380
lift it up and I see that oh I I skidded

308
00:17:35,780 --> 00:17:32,820
into the ground when I fell and my I

309
00:17:38,810 --> 00:17:35,790
scraped my forearm on the sidewalk on

310
00:17:41,150 --> 00:17:38,820
the concrete now adults don't think this

311
00:17:43,160 --> 00:17:41,160
way and I don't think girls or women

312
00:17:43,760 --> 00:17:43,170
ever think this way well then I take

313
00:17:46,220 --> 00:17:43,770

that back

314

00:17:49,010 --> 00:17:46,230

it's a boy kind of thing generally

315

00:17:51,740 --> 00:17:49,020

speaking I looked at this you know

316

00:17:54,650 --> 00:17:51,750

reddened area where ever I had torn off

317

00:17:57,020 --> 00:17:54,660

some skin and thought wow what a scab

318

00:18:03,190 --> 00:17:57,030

that's gonna make you know like a boy's

319

00:18:10,880 --> 00:18:08,630

exactly so I then look around my

320

00:18:13,669 --> 00:18:10,890

sister's not there and and I should also

321

00:18:17,230 --> 00:18:13,679

stress here anybody that's grown up or

322

00:18:18,950 --> 00:18:17,240

lived in a small village knows that

323

00:18:23,240 --> 00:18:18,960

experience

324

00:18:27,230 --> 00:18:23,250

certain day it's just you there are no

325

00:18:29,660 --> 00:18:27,240

kids out playing nobody's driving by no

326

00:18:31,730 --> 00:18:29,670

ice-cream truck no the old-fashioned

327

00:18:40,060 --> 00:18:31,740

knife sharpeners truck this is a whole

328

00:18:44,450 --> 00:18:40,070

nother era mmm you're just you and I

329

00:18:46,880 --> 00:18:44,460

kind of got up brushed myself off my

330

00:18:49,160 --> 00:18:46,890

intuition was my sister was in the house

331

00:18:53,930 --> 00:18:49,170

somewhere and I had no idea how much

332

00:18:57,350 --> 00:18:53,940

time passed I still don't and I walked

333

00:19:00,380 --> 00:18:57,360

upstairs my two sisters shared a bedroom

334

00:19:03,800 --> 00:19:00,390

at the top of the stairs and I looked in

335

00:19:06,860 --> 00:19:03,810

and I immediately saw Helen in the room

336

00:19:08,900 --> 00:19:06,870

with her back to me looking out into the

337

00:19:12,010 --> 00:19:08,910

backyard and I thought okay she's their

338

00:19:15,560 --> 00:19:12,020

private moment fine and I walk back

339

00:19:21,260 --> 00:19:15,570

downstairs all this is so clear in my

340

00:19:23,780 --> 00:19:21,270

mind and I go to through the living room

341

00:19:26,000 --> 00:19:23,790

through the dining room and then stand

342

00:19:28,730 --> 00:19:26,010

looking into the kitchen and there's my

343

00:19:29,960 --> 00:19:28,740

mom at the stove in right profile I

344

00:19:32,870 --> 00:19:29,970

think she's making grilled cheese

345

00:19:35,240 --> 00:19:32,880

sandwiches for us I do remember the

346

00:19:38,270 --> 00:19:35,250

exact words that I said though it was

347

00:19:40,760 --> 00:19:38,280

mom Helen I just saw some things in the

348

00:19:42,980 --> 00:19:40,770

sky over the Parkers house that looked

349

00:19:43,670 --> 00:19:42,990

like flying saucers from the movies end

350

00:19:48,320 --> 00:19:43,680

quote

351

00:19:53,000 --> 00:19:48,330

I'm sure that and my mom turned and

352

00:19:57,160 --> 00:19:53,010

looked at me with a serious look and it

353

00:20:00,650 --> 00:19:57,170

extended for some moments and just

354

00:20:04,760 --> 00:20:00,660

regarded me so to say like you look at

355

00:20:06,740 --> 00:20:04,770

another person seriously and my thought

356

00:20:09,980 --> 00:20:06,750

was this is the way grown-ups look at

357

00:20:13,580 --> 00:20:09,990

each other and she didn't say anything

358

00:20:17,570 --> 00:20:13,590

at a certain point it's kind of a slight

359

00:20:21,050 --> 00:20:17,580

nod and went back to what she was doing

360

00:20:24,860 --> 00:20:21,060

at the stove this EE sticks in my mind

361

00:20:26,860 --> 00:20:24,870

because it was either with bud or P in

362

00:20:30,180 --> 00:20:26,870

regression there was also a third hadn't

363

00:20:32,070 --> 00:20:30,190

hit my sister earlier

364

00:20:33,779 --> 00:20:32,080

who was actually a friend of mine who

365

00:20:36,750 --> 00:20:33,789

had basically taken a course in hypnosis

366

00:20:39,690 --> 00:20:36,760

and had no sense of interest really in

367

00:20:42,120 --> 00:20:39,700

UFOs but kind of tried out his technique

368

00:20:44,100 --> 00:20:42,130

on me I don't remember how under I was

369

00:20:46,230 --> 00:20:44,110

but with bud and Peter it was very

370

00:20:47,909 --> 00:20:46,240

profound and it was either one of them

371

00:20:51,450 --> 00:20:47,919

at that moment who said do you know what

372

00:20:53,130 --> 00:20:51,460

time it is and I said no they said is

373

00:20:56,700 --> 00:20:53,140

there a clock in the kitchen

374

00:21:01,350 --> 00:20:56,710

I said yes they said where is the clock

375

00:21:03,419 --> 00:21:01,360

I said on the far wall kind of above and

376
00:21:05,039 --> 00:21:03,429
to the right of where my mom is standing

377
00:21:10,019 --> 00:21:05,049
look at the clock

378
00:21:14,789 --> 00:21:10,029
okay what time is it 20 of noon you know

379
00:21:16,620 --> 00:21:14,799
it's just the way it is later well we

380
00:21:20,190 --> 00:21:16,630
had our lunch Helen and I completely

381
00:21:22,860 --> 00:21:20,200
silent about this right after lunch I

382
00:21:25,590 --> 00:21:22,870
got on my bicycle and I made my way to

383
00:21:30,779 --> 00:21:25,600
our village library as a regular love

384
00:21:34,470 --> 00:21:30,789
library still do and at the time in the

385
00:21:36,600 --> 00:21:34,480
States maybe in the UK as well most

386
00:21:40,070 --> 00:21:36,610
American libraries in big cities and

387
00:21:43,529 --> 00:21:40,080
small towns had all the books on UFOs

388
00:21:46,980 --> 00:21:43,539

the stigma was not yet there for

389

00:21:48,870 --> 00:21:46,990

libraries in the 70s it kind of caught

390

00:21:50,850 --> 00:21:48,880

up with them and a lot of us that

391

00:21:53,909 --> 00:21:50,860

started collecting books early picked up

392

00:21:55,769 --> 00:21:53,919

some amazing books at library sales it

393

00:21:58,019 --> 00:21:55,779

was considered embarrassing to have

394

00:22:01,380 --> 00:21:58,029

flying saucer books in your collection

395

00:22:03,750 --> 00:22:01,390

if you were serious library and for the

396

00:22:07,230 --> 00:22:03,760

first and last time in my life I took

397

00:22:09,899 --> 00:22:07,240

out two books on UFOs flying saucers I

398

00:22:11,399 --> 00:22:09,909

say that because from then on I just

399

00:22:13,110 --> 00:22:11,409

started to buy the mind and take them

400

00:22:18,630 --> 00:22:13,120

out of libraries and built my own

401
00:22:20,549 --> 00:22:18,640
library I just saw the terms on the

402
00:22:22,830 --> 00:22:20,559
spine took a quick look at the cover

403
00:22:24,990 --> 00:22:22,840
took him out brought him home went up to

404
00:22:28,500 --> 00:22:25,000
my room closed the door flipped through

405
00:22:29,779 --> 00:22:28,510
them and much to my disappointment

406
00:22:32,220 --> 00:22:29,789
[Music]

407
00:22:34,590 --> 00:22:32,230
horror on a certain level

408
00:22:36,029 --> 00:22:34,600
neither one and they were both exactly

409
00:22:39,600 --> 00:22:36,039
the opposite kind of books of what I

410
00:22:41,730 --> 00:22:39,610
wanted I was looking for something some

411
00:22:43,200 --> 00:22:41,740
some grown-up text that would explain

412
00:22:45,000 --> 00:22:43,210
this away

413
00:22:48,320 --> 00:22:45,010

tell me what I had seen was some you

414

00:22:53,100 --> 00:22:48,330

know anomaly some nonsensical

415

00:22:54,990 --> 00:22:53,110

misinterpreted and they were both you

416

00:22:57,630 --> 00:22:55,000

know my trip to Mars my trip to Venus

417

00:23:00,450 --> 00:22:57,640

kind of books one of them

418

00:23:03,419 --> 00:23:00,460

I'll never recall the exact title the

419

00:23:06,210 --> 00:23:03,429

other I will always recall because the

420

00:23:15,779 --> 00:23:06,220

cover was so iconic and it is a true

421

00:23:22,220 --> 00:23:15,789

classic of UFO literature it's I'm

422

00:23:30,419 --> 00:23:26,010

flying saucers have landed which was

423

00:23:32,220 --> 00:23:30,429

co-authored by Desmond Leslie not a name

424

00:23:34,260 --> 00:23:32,230

that jumps out for most people

425

00:23:36,120 --> 00:23:34,270

interested in UFOs but Leslie went on to

426
00:23:38,430 --> 00:23:36,130
become a very respected science writer

427
00:23:40,980 --> 00:23:38,440
and of course a demske went on to be

428
00:23:44,090 --> 00:23:40,990
well it was already considered the

429
00:23:47,519 --> 00:23:44,100
leading figure in the contactee movement

430
00:23:50,100 --> 00:23:47,529
anyway I would have taken them right

431
00:23:52,139 --> 00:23:50,110
back to the library if it wasn't already

432
00:23:55,919 --> 00:23:52,149
fairly late in the day they did go back

433
00:23:57,840 --> 00:23:55,929
the next day and that was that now late

434
00:24:01,500 --> 00:23:57,850
that afternoon early that evening my

435
00:24:03,539 --> 00:24:01,510
sister came up to me and said do you

436
00:24:07,350 --> 00:24:03,549
want to talk about this you know what we

437
00:24:11,149 --> 00:24:07,360
saw and I looked at her and I said one

438
00:24:14,490 --> 00:24:11,159

one syllable word which was know well

439

00:24:17,789 --> 00:24:14,500

how do we repress memories how does it

440

00:24:21,419 --> 00:24:17,799

happen I don't know I'm a layperson that

441

00:24:24,419 --> 00:24:21,429

studied psychology where I've needed to

442

00:24:25,830 --> 00:24:24,429

and have made many acquaintances and

443

00:24:29,010 --> 00:24:25,840

friends over the years who are mental

444

00:24:32,549 --> 00:24:29,020

health professionals although it's not

445

00:24:36,779 --> 00:24:32,559

well known in America it's hardly a blip

446

00:24:38,940 --> 00:24:36,789

on the map in the UK and what we used to

447

00:24:41,940 --> 00:24:38,950

call Commonwealth countries the

448

00:24:45,510 --> 00:24:41,950

Samaritans International is a highly

449

00:24:49,730 --> 00:24:45,520

respected wonderful organization and I'm

450

00:24:54,690 --> 00:24:49,740

very proud to say that I was a Samaritan

451

00:24:56,430 --> 00:24:54,700

at their busiest office in America for

452

00:24:57,000 --> 00:24:56,440

most of eight years I think most of

453

00:24:59,010 --> 00:24:57,010

because

454

00:25:01,650 --> 00:24:59,020

I had to take some very necessary breaks

455

00:25:05,940 --> 00:25:01,660

it can be rough work for four years I

456

00:25:09,030 --> 00:25:05,950

was simply a a well-trained lay on phone

457

00:25:11,040 --> 00:25:09,040

volunteer and for the next four years I

458

00:25:13,560 --> 00:25:11,050

did that and was also a shift supervisor

459

00:25:15,900 --> 00:25:13,570

I was very proud of that and learned a

460

00:25:18,720 --> 00:25:15,910

lot about how to function in higher

461

00:25:20,220 --> 00:25:18,730

stress and help people who were stressed

462

00:25:22,560 --> 00:25:20,230

primarily by being a good listener

463

00:25:27,240 --> 00:25:22,570

anyway I don't mean to go off on a

464

00:25:30,750 --> 00:25:27,250

tangent except to say most of us that

465

00:25:34,740 --> 00:25:30,760

are lucky enough to have had relatively

466

00:25:37,640 --> 00:25:34,750

happy healthy lives with normal neurotic

467

00:25:41,700 --> 00:25:37,650

loving families but you know minimal

468

00:25:43,650 --> 00:25:41,710

trauma growing up you know our hearts go

469

00:25:45,420 --> 00:25:43,660

out to and we can only try to imagine

470

00:25:47,580 --> 00:25:45,430

what it would be like to deal with

471

00:25:49,340 --> 00:25:47,590

sexual abuse as a young person or

472

00:25:51,420 --> 00:25:49,350

something not a day passes that

473

00:25:54,600 --> 00:25:51,430

unfortunately in our culture and news

474

00:25:56,880 --> 00:25:54,610

whether it's just some terrible person

475

00:25:58,700 --> 00:25:56,890

or this continuing terrible church

476

00:26:02,790 --> 00:25:58,710

scandal

477

00:26:06,120 --> 00:26:02,800

nature can be kind and allow you to

478

00:26:09,090 --> 00:26:06,130

deaden repress block those memories they

479

00:26:11,670 --> 00:26:09,100

come back they don't come back and I

480

00:26:14,430 --> 00:26:11,680

don't know exactly my mechanism but

481

00:26:15,420 --> 00:26:14,440

within a matter of weeks I had talked

482

00:26:19,710 --> 00:26:15,430

myself out of it

483

00:26:22,620 --> 00:26:19,720

because I couldn't deal with it I didn't

484

00:26:26,870 --> 00:26:22,630

want to deal with it and over the next

485

00:26:34,890 --> 00:26:26,880

few years I started to become more

486

00:26:37,260 --> 00:26:34,900

social I developed my talents in I I

487

00:26:38,970 --> 00:26:37,270

wanted to be an artist very much and

488

00:26:44,340 --> 00:26:38,980

that was my career track from the time I

489

00:26:46,560 --> 00:26:44,350

had been a kid I loved to sing and was a

490

00:26:48,750 --> 00:26:46,570

member of my all of my high school

491

00:26:50,460 --> 00:26:48,760

singing groups and president of our high

492

00:26:52,200 --> 00:26:50,470

school chorus and was in all the school

493

00:26:56,160 --> 00:26:52,210

plays and loved theatre and all this

494

00:26:59,580 --> 00:26:56,170

stuff and moved into a world of having

495

00:27:03,600 --> 00:26:59,590

the luxury of go to art school and dream

496

00:27:10,350 --> 00:27:03,610

about that and about 14 years passed and

497

00:27:15,510 --> 00:27:10,360

I can say only once in that time did

498

00:27:19,110 --> 00:27:15,520

the memory of that day come back and I I

499

00:27:21,480 --> 00:27:19,120

marked myself as a certain a person of a

500

00:27:27,300 --> 00:27:21,490

certain era I I very much came of age in

501
00:27:29,730 --> 00:27:27,310
the 60s and before LSD was made illegal

502
00:27:32,730 --> 00:27:29,740
in this country more than 50 years ago I

503
00:27:34,950 --> 00:27:32,740
had tried it and a wonderful

504
00:27:37,020 --> 00:27:34,960
life-changing experience and several

505
00:27:40,740 --> 00:27:37,030
others after that but it was on that

506
00:27:43,260 --> 00:27:40,750
very first LSD experience that some of

507
00:27:45,900 --> 00:27:43,270
these memories came back in an

508
00:27:47,550 --> 00:27:45,910
abstracted way I did some paintings and

509
00:27:49,320 --> 00:27:47,560
drawings which some years later I came

510
00:27:52,020 --> 00:27:49,330
upon a thought ooh that's uncomfortable

511
00:27:55,800 --> 00:27:52,030
and I destroyed them I destroyed them

512
00:27:59,340 --> 00:27:55,810
interesting and then started to follow

513
00:28:00,540 --> 00:27:59,350

my dream I graduated from what I still

514

00:28:04,890 --> 00:28:00,550

considered the finest art school in

515

00:28:07,800 --> 00:28:04,900

America I traveled came back was hired

516

00:28:09,660 --> 00:28:07,810

by the school taught painting in their

517

00:28:12,630 --> 00:28:09,670

Department of continuing education for

518

00:28:14,940 --> 00:28:12,640

years started to show my work at small

519

00:28:17,970 --> 00:28:14,950

galleries in New York started to meet

520

00:28:19,950 --> 00:28:17,980

famous artists I know this is a very

521

00:28:23,220 --> 00:28:19,960

long answer to your very short question

522

00:28:25,470 --> 00:28:23,230

of how did I get involved but then came

523

00:28:28,500 --> 00:28:25,480

an afternoon David where the memory

524

00:28:32,280 --> 00:28:28,510

returned and it returned with a

525

00:28:34,080 --> 00:28:32,290

vengeance and I can take time and tell

526

00:28:36,150 --> 00:28:34,090

you why I think it did

527

00:28:39,840 --> 00:28:36,160

there were several factors but the fact

528

00:28:42,690 --> 00:28:39,850

was it did it bowled me over within 15

529

00:28:45,800 --> 00:28:42,700

or 20 minutes I was in tears I thought I

530

00:28:47,490 --> 00:28:45,810

must be going insane because logic

531

00:28:51,750 --> 00:28:47,500

dictated to me

532

00:28:54,960 --> 00:28:51,760

how could anyone forget an experience

533

00:28:57,660 --> 00:28:54,970

like that it seemed impossible to me and

534

00:29:01,350 --> 00:28:57,670

it troubled me tremendously and I I had

535

00:29:05,190 --> 00:29:01,360

to really calm myself down and I'm in my

536

00:29:07,260 --> 00:29:05,200

little commercial loft down in New

537

00:29:11,790 --> 00:29:07,270

York's Chinatown where I lived and

538

00:29:16,140 --> 00:29:11,800

worked and I bought the whole thing out

539

00:29:18,750 --> 00:29:16,150

and thought I what do I do now this is

540

00:29:21,120 --> 00:29:18,760

this is just totally taken me over and

541

00:29:23,539 --> 00:29:21,130

I'm seeing everything in my mind as

542

00:29:25,580 --> 00:29:23,549

clear as if it had just happened

543

00:29:29,389 --> 00:29:25,590

and I thought there's only one thing to

544

00:29:30,980 --> 00:29:29,399

do I have a witness my sister while I

545

00:29:31,570 --> 00:29:30,990

was following the dream of being a

546

00:29:34,669 --> 00:29:31,580

painter

547

00:29:37,399 --> 00:29:34,679

Helen lived about a mile or so north of

548

00:29:42,230 --> 00:29:37,409

me in that part of New York City called

549

00:29:44,470 --> 00:29:42,240

the East Village she was very much about

550

00:29:50,240 --> 00:29:44,480

him Ian I guess you could say as I was

551
00:29:53,720 --> 00:29:50,250
at the time her focus was on her poetry

552
00:29:55,399 --> 00:29:53,730
besides graduating with a degree in

553
00:29:57,799 --> 00:29:55,409
English literature from an experimental

554
00:30:01,519 --> 00:29:57,809
College out on Long Island

555
00:30:03,830 --> 00:30:01,529
she also regret was a graduate of the

556
00:30:07,130 --> 00:30:03,840
French fashion Institute in New York

557
00:30:11,299 --> 00:30:07,140
City and at that time this is the mid

558
00:30:14,269 --> 00:30:11,309
70s the whole punk music scene is just

559
00:30:17,299 --> 00:30:14,279
starting to begin to make its presence

560
00:30:20,870 --> 00:30:17,309
known and literally explode into popular

561
00:30:23,299 --> 00:30:20,880
culture within months and Helen was her

562
00:30:26,419 --> 00:30:23,309
boyfriend at the time still one of my

563
00:30:29,000 --> 00:30:26,429

dearest friends a great musician named

564

00:30:31,310 --> 00:30:29,010

Albert Bouchard who is the original

565

00:30:35,360 --> 00:30:31,320

drummer for the great heavy metal group

566

00:30:38,180 --> 00:30:35,370

the Blue Oyster Cult and Albert

567

00:30:40,610 --> 00:30:38,190

suggested that he takes some of her

568

00:30:43,700 --> 00:30:40,620

poetry and put it to music which this is

569

00:30:45,560 --> 00:30:43,710

just the following year see if the guys

570

00:30:47,560 --> 00:30:45,570

liked it went on an album album went

571

00:30:49,610 --> 00:30:47,570

gold album went platinum Helen became a

572

00:30:53,120 --> 00:30:49,620

singer/songwriter in the rest is history

573

00:30:54,019 --> 00:30:53,130

but at that moment she was poor as a

574

00:30:56,570 --> 00:30:54,029

Churchmouse

575

00:30:59,899 --> 00:30:56,580

living in a hundred and fifty year old

576

00:31:01,789 --> 00:30:59,909

tenement walk-up death floor and I

577

00:31:04,010 --> 00:31:01,799

called him and I said are you busy is

578

00:31:07,130 --> 00:31:04,020

this a good time to talk

579

00:31:09,649 --> 00:31:07,140

no everything good I said I have a

580

00:31:11,600 --> 00:31:09,659

situation here and I need your help

581

00:31:14,899 --> 00:31:11,610

I have remembered something that

582

00:31:16,850 --> 00:31:14,909

happened when we were kids and I need to

583

00:31:19,600 --> 00:31:16,860

know if you remember the same thing or

584

00:31:23,029 --> 00:31:19,610

something different or not at all and I

585

00:31:24,710 --> 00:31:23,039

thought this out enough that I've

586

00:31:28,519 --> 00:31:24,720

realized if I just tell you what I

587

00:31:30,470 --> 00:31:28,529

remember you'll say yes or no or some

588

00:31:33,019 --> 00:31:30,480

variation on that but I'll really never

589

00:31:34,970 --> 00:31:33,029

know it my aunt if indeed you remember

590

00:31:36,669 --> 00:31:34,980

what I remember she said I understand I

591

00:31:40,539 --> 00:31:36,679

said so let me set

592

00:31:45,220 --> 00:31:40,549

Sene and david i started to describe the

593

00:31:48,879 --> 00:31:45,230

weather where we were standing on the

594

00:31:51,220 --> 00:31:48,889

front lawn of our house how close we

595

00:31:52,690 --> 00:31:51,230

were to each other in proximity to one

596

00:31:55,509 --> 00:31:52,700

of mother's little Gardens and she

597

00:31:56,769 --> 00:31:55,519

stopped me mid-sentence and laughing

598

00:31:59,889 --> 00:31:56,779

said stop I know what you're talking

599

00:32:03,489 --> 00:31:59,899

about and I said okay what and she

600

00:32:05,259 --> 00:32:03,499

proceeded to tell me essentially what

601
00:32:09,100 --> 00:32:05,269
I've told you

602
00:32:11,769 --> 00:32:09,110
with very little variation what was

603
00:32:14,919 --> 00:32:11,779
different well she wasn't sure whether

604
00:32:18,549 --> 00:32:14,929
it was five or six of these things that

605
00:32:20,970 --> 00:32:18,559
we saw which shortly after we got off

606
00:32:25,840 --> 00:32:20,980
the phone on that first conversation I

607
00:32:29,230 --> 00:32:25,850
sat down you know I'm working artists to

608
00:32:31,989 --> 00:32:29,240
new york in living in my studio and did

609
00:32:35,440 --> 00:32:31,999
my very first work of art involving UFOs

610
00:32:38,259 --> 00:32:35,450
it was an oil painting on paper of six

611
00:32:41,049 --> 00:32:38,269
of them so that i could show it to her

612
00:32:44,799 --> 00:32:41,059
and cover the one at the lower right

613
00:32:50,289 --> 00:32:44,809

with my hand and say this still have

614

00:32:53,739 --> 00:32:50,299

that painting and after she told me what

615

00:32:56,799 --> 00:32:53,749

she remembered i had a moment of split

616

00:32:59,019 --> 00:32:56,809

I can only say elation and anxiety it's

617

00:33:04,960 --> 00:32:59,029

it was essentially a moment of oh my god

618

00:33:07,690 --> 00:33:04,970

they're real oh my god it was real and

619

00:33:09,850 --> 00:33:07,700

then she said something that if that

620

00:33:11,519 --> 00:33:09,860

hadn't been enough and completely

621

00:33:14,019 --> 00:33:11,529

changed my life forever

622

00:33:16,749 --> 00:33:14,029

totally blew me off my career track

623

00:33:19,570 --> 00:33:16,759

which I still harbor certain amount of

624

00:33:22,149 --> 00:33:19,580

resentment toward but that's the way it

625

00:33:24,519 --> 00:33:22,159

was and I said but there's more and

626

00:33:27,129 --> 00:33:24,529

we're to the effect of I'm not sure how

627

00:33:34,989 --> 00:33:27,139

you're gonna feel about this this is

628

00:33:39,039 --> 00:33:34,999

again 1975 and the only references to

629

00:33:42,789 --> 00:33:39,049

abduction UFO abduction in popular

630

00:33:44,889 --> 00:33:42,799

culture even in organized UFO studies

631

00:33:47,649 --> 00:33:44,899

were confined to the Betty and Barney

632

00:33:49,730 --> 00:33:47,659

Hill case a few other lesser known

633

00:33:55,730 --> 00:33:49,740

allegations

634

00:34:00,200 --> 00:33:55,740

there were one or two books that well

635

00:34:03,590 --> 00:34:00,210

again the hill case happened in 61 which

636

00:34:05,390 --> 00:34:03,600

I think we both thought was the year

637

00:34:09,379 --> 00:34:05,400

that this happened to us but it didn't

638

00:34:11,480 --> 00:34:09,389

become public till 65 and you know one

639

00:34:13,460 --> 00:34:11,490

could argue that in those intervening 14

640

00:34:17,540 --> 00:34:13,470

years for me I had heard things that I

641

00:34:19,820 --> 00:34:17,550

hadn't paid attention to but she started

642

00:34:23,119 --> 00:34:19,830

to describe her experience of that

643

00:34:27,230 --> 00:34:23,129

afternoon and it blew my mind quite

644

00:34:30,260 --> 00:34:27,240

simply I should stress here that my

645

00:34:33,379 --> 00:34:30,270

sister and I were not just siblings we

646

00:34:35,899 --> 00:34:33,389

were extremely close friends had been

647

00:34:39,680 --> 00:34:35,909

you know there's always that goofy rough

648

00:34:41,270 --> 00:34:39,690

patch at a certain point but we were

649

00:34:45,050 --> 00:34:41,280

devoted to each other we were both

650

00:34:47,000 --> 00:34:45,060

artists we were both writers we both

651
00:34:51,200 --> 00:34:47,010
like watching you know bad movies and

652
00:34:53,690 --> 00:34:51,210
smoking a lot of pot we both excelled in

653
00:34:56,690 --> 00:34:53,700
our various fields we had a lot of

654
00:35:00,590 --> 00:34:56,700
friends in common we were there for each

655
00:35:02,599 --> 00:35:00,600
other all through our lives emotionally

656
00:35:06,140 --> 00:35:02,609
financially whoever was doing better

657
00:35:08,060 --> 00:35:06,150
than one and we didn't lie to each other

658
00:35:11,510 --> 00:35:08,070
and we were we were very close friends

659
00:35:15,050 --> 00:35:11,520
and out of well know where in a sense

660
00:35:17,090 --> 00:35:15,060
she starts talking about she remembered

661
00:35:19,010 --> 00:35:17,100
that moment where I kind of peeled off

662
00:35:21,200 --> 00:35:19,020
to the right and disappeared from her

663
00:35:23,030 --> 00:35:21,210

peripheral vision and she said I knew

664

00:35:25,250 --> 00:35:23,040

you were running into the house to tell

665

00:35:27,560 --> 00:35:25,260

Mom what else could it be she said but

666

00:35:30,160 --> 00:35:27,570

as far as I was concerned this was the

667

00:35:33,890 --> 00:35:30,170

most fascinating thing I had ever seen

668

00:35:37,670 --> 00:35:33,900

I wasn't scared or anxious which many

669

00:35:40,910 --> 00:35:37,680

years later a marvelous mental health

670

00:35:44,090 --> 00:35:40,920

professional who I had gone into therapy

671

00:35:46,970 --> 00:35:44,100

with in great part to reconcile the

672

00:35:49,910 --> 00:35:46,980

split in my reality at that point of

673

00:35:51,970 --> 00:35:49,920

this obsession with this subject and not

674

00:35:56,060 --> 00:35:51,980

being able to talk about it or whatever

675

00:35:59,000 --> 00:35:56,070

as well as a very favorite professor at

676
00:36:01,940 --> 00:35:59,010
New York University of mine explained to

677
00:36:03,200 --> 00:36:01,950
me that part of the difference between

678
00:36:07,099 --> 00:36:03,210
Helen and I

679
00:36:12,380 --> 00:36:07,109
and our experience of that that day was

680
00:36:14,210 --> 00:36:12,390
my anxiety was informed by you know

681
00:36:15,740 --> 00:36:14,220
wanting to be accepted and wanted to be

682
00:36:18,380 --> 00:36:15,750
one of the cool kids and wanting to have

683
00:36:20,839 --> 00:36:18,390
nicer clothing and have a girlfriend

684
00:36:23,440 --> 00:36:20,849
Helen was still you know one step away

685
00:36:28,460 --> 00:36:23,450
from imaginary friends and childhood

686
00:36:30,109 --> 00:36:28,470
true childhood reality and for her it

687
00:36:34,849 --> 00:36:30,119
was just wonderful

688
00:36:38,470 --> 00:36:34,859

and she said all these years that have

689

00:36:42,109 --> 00:36:38,480

passed I've reflected on this you know

690

00:36:44,660 --> 00:36:42,119

often several times a week it's always

691

00:36:46,070 --> 00:36:44,670

just you know right there I said what do

692

00:36:48,530 --> 00:36:46,080

you what have you thought about it all

693

00:36:50,750 --> 00:36:48,540

these years when you think about it she

694

00:36:54,140 --> 00:36:50,760

said basically that it was the most

695

00:36:58,370 --> 00:36:54,150

amazing thing I ever saw and that it

696

00:36:59,420 --> 00:36:58,380

made me feel special but I remember as

697

00:37:03,079 --> 00:36:59,430

you peeled away

698

00:37:05,540 --> 00:37:03,089

I saw something that even as a kid I

699

00:37:12,170 --> 00:37:05,550

knew wasn't possible but I remember it

700

00:37:15,230 --> 00:37:12,180

and what was that she said a blue beam

701
00:37:19,570 --> 00:37:15,240
of light shooting out of the bottom of

702
00:37:24,530 --> 00:37:19,580
one of these things and I turned a

703
00:37:27,890 --> 00:37:24,540
matter of seconds I turn to see you in

704
00:37:29,660 --> 00:37:27,900
that beam of light I know you can't see

705
00:37:32,089 --> 00:37:29,670
like a flashlight beam during the day

706
00:37:34,880 --> 00:37:32,099
you can see the spot on the wall but

707
00:37:38,210 --> 00:37:34,890
it's only like at night in the fog where

708
00:37:40,339 --> 00:37:38,220
you can see that line you know it's not

709
00:37:42,710 --> 00:37:40,349
an uncommon phenomena in the UK where

710
00:37:46,160 --> 00:37:42,720
fog occasionally happens and if you shot

711
00:37:48,500 --> 00:37:46,170
like at night you can see that line

712
00:37:50,839 --> 00:37:48,510
because the light is catching on

713
00:37:53,540 --> 00:37:50,849

billions of micro droplets of water

714

00:37:57,310 --> 00:37:53,550

she said however that's what I saw then

715

00:38:02,839 --> 00:37:57,320

the light went off you went down and I

716

00:38:05,390 --> 00:38:02,849

went up I said pardon she said I simply

717

00:38:08,660 --> 00:38:05,400

lifted off the ground no fear no anxiety

718

00:38:10,880 --> 00:38:08,670

it was just amazingly cool and I started

719

00:38:12,740 --> 00:38:10,890

to rise her hair was fairly long at the

720

00:38:16,220 --> 00:38:12,750

time she described what it felt like

721

00:38:17,000 --> 00:38:16,230

blowing in the wind looking down seeing

722

00:38:24,590 --> 00:38:17,010

the

723

00:38:26,330 --> 00:38:24,600

looking up and seeing herself get closer

724

00:38:29,300 --> 00:38:26,340

and closer to the bottom of one of these

725

00:38:31,520 --> 00:38:29,310

things my mind is already going oh my

726

00:38:33,950 --> 00:38:31,530

God my sister's insane

727

00:38:36,080 --> 00:38:33,960

not a liar but insane because this

728

00:38:39,500 --> 00:38:36,090

couldn't accept that I had to catch

729

00:38:41,690 --> 00:38:39,510

myself and say ah one and a half seconds

730

00:38:44,300 --> 00:38:41,700

ago it was perfectly okay that you saw

731

00:38:47,270 --> 00:38:44,310

five flying saucers over the neighbor's

732

00:38:49,160 --> 00:38:47,280

house with little windows on them keep

733

00:38:54,560 --> 00:38:49,170

listening and then she described

734

00:38:59,750 --> 00:38:54,570

something that I have in my work in

735

00:39:02,270 --> 00:38:59,760

ufology as a investigative writer but

736

00:39:03,680 --> 00:39:02,280

primarily conditioned over the many

737

00:39:08,540 --> 00:39:03,690

years that I worked as Budd Hopkins

738

00:39:12,140 --> 00:39:08,550

assistant descriptions in sort of

739

00:39:14,390 --> 00:39:12,150

flashes that I have now heard maybe

740

00:39:16,760 --> 00:39:14,400

several hundred times even from people

741

00:39:20,320 --> 00:39:16,770

around the world even using some of the

742

00:39:23,599 --> 00:39:20,330

same words and phrases Helen remembered

743

00:39:28,849 --> 00:39:23,609

at a certain point early on being walked

744

00:39:32,510 --> 00:39:28,859

through a metal hall kind of curved with

745

00:39:35,990 --> 00:39:32,520

a bunch of little beings that this is

746

00:39:38,570 --> 00:39:36,000

years before the term grey comes into

747

00:39:41,330 --> 00:39:38,580

the lexicon in ufology or even popular

748

00:39:44,210 --> 00:39:41,340

culture now many people who are not you

749

00:39:46,640 --> 00:39:44,220

know involved in this subject know what

750

00:39:50,150 --> 00:39:46,650

a gray is it's not just a shade between

751
00:39:52,970 --> 00:39:50,160
black and white and she said little

752
00:39:56,210 --> 00:39:52,980
doctors with big heads and big black

753
00:40:00,080 --> 00:39:56,220
eyes that spoke to me in my head and one

754
00:40:04,210 --> 00:40:00,090
very large one and then she remembered

755
00:40:07,670 --> 00:40:04,220
being on the metal table no clothes on

756
00:40:09,680 --> 00:40:07,680
twelve years old with all of these

757
00:40:12,230 --> 00:40:09,690
little beings leaning over her and the

758
00:40:18,740 --> 00:40:12,240
big one and hearing in her head very

759
00:40:23,120 --> 00:40:18,750
clearly in English the following we have

760
00:40:25,730 --> 00:40:23,130
seen you before we will see you again we

761
00:40:26,330 --> 00:40:25,740
will not hurt you you are special we

762
00:40:29,580 --> 00:40:26,340
love you

763
00:40:32,910 --> 00:40:29,590

I have heard these same things

764

00:40:35,970 --> 00:40:32,920

and some of your listeners I've heard

765

00:40:40,370 --> 00:40:35,980

them also and directly not from somebody

766

00:40:43,830 --> 00:40:40,380

else for many years and for my sister

767

00:40:45,930 --> 00:40:43,840

part of the complexity of the experience

768

00:40:49,350 --> 00:40:45,940

and looking back on it was that at a

769

00:40:51,080 --> 00:40:49,360

certain point when and she knew was felt

770

00:40:57,870 --> 00:40:51,090

it was the big one that was

771

00:41:00,120 --> 00:40:57,880

communicating that she felt when when

772

00:41:02,220 --> 00:41:00,130

the words we will not hurt you appeared

773

00:41:05,160 --> 00:41:02,230

in her head she was experiencing pain

774

00:41:07,200 --> 00:41:05,170

and that was not okay with her she was

775

00:41:09,360 --> 00:41:07,210

not fond of them and did not think this

776

00:41:12,300 --> 00:41:09,370

was a transcendently wonderful

777

00:41:15,360 --> 00:41:12,310

experience was not pleased that had been

778

00:41:16,800 --> 00:41:15,370

done without her permission and then the

779

00:41:20,460 --> 00:41:16,810

next thing she remembered she's back on

780

00:41:22,920 --> 00:41:20,470

the ground and I'm still passed out and

781

00:41:25,230 --> 00:41:22,930

she said I knew you were gonna be okay I

782

00:41:27,630 --> 00:41:25,240

leaned down I could see was starting to

783

00:41:29,340 --> 00:41:27,640

move I knew that you were going to be

784

00:41:31,470 --> 00:41:29,350

waking up in a matter of minute at 2:00

785

00:41:33,360 --> 00:41:31,480

so I just stepped around you and went

786

00:41:40,440 --> 00:41:33,370

upstairs to think about this in my

787

00:41:44,370 --> 00:41:40,450

bedroom I I took all this in and as much

788

00:41:45,210 --> 00:41:44,380

as I resisted it I knew there was

789

00:41:48,270 --> 00:41:45,220

something to it

790

00:41:53,370 --> 00:41:48,280

my first question for her upon her

791

00:41:56,130 --> 00:41:53,380

completing her account was how come all

792

00:41:58,920 --> 00:41:56,140

these years that you've never forgotten

793

00:42:02,220 --> 00:41:58,930

this we never spoke about it she said

794

00:42:04,980 --> 00:42:02,230

very simple that afternoon I went up to

795

00:42:08,520 --> 00:42:04,990

you and I said do you want to talk about

796

00:42:11,880 --> 00:42:08,530

this and you said no in a way that I

797

00:42:15,120 --> 00:42:11,890

understood that this was troubling

798

00:42:17,760 --> 00:42:15,130

problematic upsetting to you and I

799

00:42:20,580 --> 00:42:17,770

respected that and you're my brother I

800

00:42:22,320 --> 00:42:20,590

love you I respect you and one day led

801
00:42:25,350 --> 00:42:22,330
to the next week led to the next month

802
00:42:31,830 --> 00:42:25,360
led to the next year and that's why we

803
00:42:35,130 --> 00:42:31,840
never talked about it and I I came away

804
00:42:38,130 --> 00:42:35,140
from that afternoon David not at all

805
00:42:41,040 --> 00:42:38,140
happy about this exchange I like my life

806
00:42:45,039 --> 00:42:41,050
the way it was I was one of those few

807
00:42:48,339 --> 00:42:45,049
people who was following a real

808
00:42:50,950 --> 00:42:48,349
from childhood I was I was a painter I

809
00:42:53,799 --> 00:42:50,960
was a sculptor I was starting to show my

810
00:42:57,670 --> 00:42:53,809
work I I was living in a great little

811
00:43:01,299 --> 00:42:57,680
industrial loft downtown a total

812
00:43:04,210 --> 00:43:01,309
outsider I had met Roy Lichtenstein I

813
00:43:07,079 --> 00:43:04,220

had spoken with Andy Warhol I had

814

00:43:11,470 --> 00:43:07,089

apprenticed with two famous painters I

815

00:43:15,480 --> 00:43:11,480

was going somewhere my work was good it

816

00:43:20,700 --> 00:43:15,490

was getting better and all of a sudden

817

00:43:23,980 --> 00:43:20,710

this railway train had hit me and I

818

00:43:27,579 --> 00:43:23,990

continued to teach painting I continued

819

00:43:29,349 --> 00:43:27,589

to paint and do my work but I will tell

820

00:43:33,339 --> 00:43:29,359

you I mean this is not like somebody

821

00:43:36,009 --> 00:43:33,349

someplace else I'm a New Yorker I was

822

00:43:38,019 --> 00:43:36,019

born there I grew up in those museums I

823

00:43:39,670 --> 00:43:38,029

was studying with some of the people

824

00:43:44,829 --> 00:43:39,680

whose work was in the Museum of Modern

825

00:43:47,490 --> 00:43:44,839

Art and I could see myself into the

826
00:43:50,650 --> 00:43:47,500
future that I was going to be well known

827
00:43:52,509 --> 00:43:50,660
that I was going to be a respected

828
00:43:54,549 --> 00:43:52,519
American artist that my work was going

829
00:43:56,920 --> 00:43:54,559
to be in museums around the world and

830
00:43:58,870 --> 00:43:56,930
collections and sold for good money and

831
00:44:03,130 --> 00:43:58,880
I was gonna earn my living doing this

832
00:44:06,549 --> 00:44:03,140
and live a very interesting life and all

833
00:44:09,069 --> 00:44:06,559
of a sudden I was faking it the heart

834
00:44:11,740 --> 00:44:09,079
had been torn out of it it wasn't my

835
00:44:12,789 --> 00:44:11,750
primary passion anymore and I did not

836
00:44:16,089 --> 00:44:12,799
like it at all

837
00:44:18,309 --> 00:44:16,099
I continued again to work for some years

838
00:44:19,960 --> 00:44:18,319

and then it kind of faded out

839

00:44:23,829 --> 00:44:19,970

I'm beginning to start again

840

00:44:27,789 --> 00:44:23,839

interestingly and start again ironically

841

00:44:30,370 --> 00:44:27,799

where I left off many years ago it's not

842

00:44:35,589 --> 00:44:30,380

a priority right now but I need to do it

843

00:44:40,029 --> 00:44:35,599

and want to do it and that is how I got

844

00:44:42,309 --> 00:44:40,039

involved yeah a scientist it seems to it

845

00:44:45,190 --> 00:44:42,319

that seems to suggest why you felt so

846

00:44:46,480 --> 00:44:45,200

bad about the way things went you know

847

00:44:49,420 --> 00:44:46,490

fairly recently

848

00:44:51,490 --> 00:44:49,430

you know the disappointments that in in

849

00:44:53,109 --> 00:44:51,500

the way things went obviously must have

850

00:44:55,539 --> 00:44:53,119

hit you pretty hard I would have thought

851
00:44:57,830 --> 00:44:55,549
we weren't gonna go too far into that

852
00:45:00,830 --> 00:44:57,840
but but you know we're we're I'm

853
00:45:02,750 --> 00:45:00,840
with that yeah well you're right you

854
00:45:06,430 --> 00:45:02,760
know I can imagine that must have hit

855
00:45:11,990 --> 00:45:06,440
you like a freight train really it did

856
00:45:15,010 --> 00:45:12,000
the fact is that over the years it was

857
00:45:19,720 --> 00:45:15,020
kind of its own internal drive mechanism

858
00:45:23,000 --> 00:45:19,730
for years it was textbook definition of

859
00:45:25,960 --> 00:45:23,010
obsession I couldn't stop reading about

860
00:45:29,600 --> 00:45:25,970
it I couldn't stop thinking about it I

861
00:45:32,660 --> 00:45:29,610
couldn't stop looking into it on my own

862
00:45:36,350 --> 00:45:32,670
I was reticent to link up with other

863
00:45:38,690 --> 00:45:36,360

people at first because I still bought

864

00:45:41,870 --> 00:45:38,700

the original myth that yes this was real

865

00:45:44,420 --> 00:45:41,880

this had happened to my sister this was

866

00:45:46,690 --> 00:45:44,430

something that we had shared the early

867

00:45:49,720 --> 00:45:46,700

part of that experience and had this

868

00:45:53,750 --> 00:45:49,730

extraordinary sighting together that

869

00:45:56,210 --> 00:45:53,760

this was not being talked about that it

870

00:45:58,070 --> 00:45:56,220

was wrong that our government which

871

00:46:01,100 --> 00:45:58,080

obviously knew something wasn't telling

872

00:46:04,250 --> 00:46:01,110

us about it I became a real activist

873

00:46:06,560 --> 00:46:04,260

but again I figured other what we'll

874

00:46:08,180 --> 00:46:06,570

laughingly call grown-ups that took it

875

00:46:10,670 --> 00:46:08,190

as seriously as I did we're probably

876

00:46:14,000 --> 00:46:10,680

nuts so why would I want to meet up with

877

00:46:16,940 --> 00:46:14,010

them but over the first year or two I

878

00:46:19,640 --> 00:46:16,950

was very fortunate to connect with three

879

00:46:22,850 --> 00:46:19,650

individuals who went on to become my

880

00:46:26,000 --> 00:46:22,860

mentors best known was bud and then of

881

00:46:29,090 --> 00:46:26,010

course make acquaintances in the

882

00:46:31,330 --> 00:46:29,100

research community and then all of a

883

00:46:34,520 --> 00:46:31,340

sudden I'm there and I'm doing it and

884

00:46:37,100 --> 00:46:34,530

then later on geez that whole first

885

00:46:41,960 --> 00:46:37,110

generation of people that I started with

886

00:46:46,100 --> 00:46:41,970

a lot of them are gone now and I I'm

887

00:46:48,830 --> 00:46:46,110

articulate I'm a pretty good presenter

888

00:46:52,520 --> 00:46:48,840

of information I see myself as an

889

00:46:55,280 --> 00:46:52,530

educator this is something that I should

890

00:47:00,140 --> 00:46:55,290

be doing the degree to which I want to

891

00:47:04,120 --> 00:47:00,150

do it aside I see it as a responsibility

892

00:47:09,950 --> 00:47:04,130

the payoffs for me were and remain

893

00:47:11,690 --> 00:47:09,960

primarily the people that I have met

894

00:47:16,030 --> 00:47:11,700

over the intervening

895

00:47:20,120 --> 00:47:16,040

decades many of them the dearest people

896

00:47:22,370 --> 00:47:20,130

in my life among my closest friends even

897

00:47:25,819 --> 00:47:22,380

some that I think of his family who I

898

00:47:29,930 --> 00:47:25,829

would have never met otherwise then the

899

00:47:33,950 --> 00:47:29,940

other aspect is as somebody who learned

900

00:47:36,920 --> 00:47:33,960

early on developed early on a passion

901
00:47:41,690 --> 00:47:36,930
for traveling and seeing some of the

902
00:47:44,599 --> 00:47:41,700
world and before I even got involved in

903
00:47:49,819 --> 00:47:44,609
this I had I'm sure visited 20 countries

904
00:47:51,530 --> 00:47:49,829
already on a shoestring budget but I've

905
00:47:54,640 --> 00:47:51,540
occasionally gotten to travel to places

906
00:47:57,380 --> 00:47:54,650
that I would not have visited otherwise

907
00:47:59,569 --> 00:47:57,390
most notably not that I would have never

908
00:48:02,870 --> 00:47:59,579
gone to the UK I had already visited the

909
00:48:05,660 --> 00:48:02,880
UK when I got involved in researching

910
00:48:07,819 --> 00:48:05,670
the Rendlesham case but it brought me

911
00:48:09,579 --> 00:48:07,829
back there many times and many

912
00:48:14,270 --> 00:48:09,589
friendships came out of that and

913
00:48:16,490 --> 00:48:14,280

learning about this extraordinary you

914

00:48:21,950 --> 00:48:16,500

know country that you live in

915

00:48:25,010 --> 00:48:21,960

well Kingdom yeah it has been you know a

916

00:48:26,809 --> 00:48:25,020

plus for me but overall what I have

917

00:48:28,370 --> 00:48:26,819

chosen this direction in life if

918

00:48:34,579 --> 00:48:28,380

everything had been completely objective

919

00:48:43,089 --> 00:48:34,589

I don't think so but you know it's it's

920

00:48:48,650 --> 00:48:45,440

people are so philosophic about that

921

00:48:50,329 --> 00:48:48,660

everything is predestined or you know

922

00:48:52,970 --> 00:48:50,339

you're completely a free agent and it's

923

00:48:55,520 --> 00:48:52,980

all free choice or it's something in the

924

00:48:58,970 --> 00:48:55,530

in-between I'm damned if I know I

925

00:49:00,319 --> 00:48:58,980

remember years after the fact my mother

926
00:49:02,569 --> 00:49:00,329
and I sitting and having a drink

927
00:49:05,540 --> 00:49:02,579
together and her reflecting back on this

928
00:49:07,970 --> 00:49:05,550
extraordinary change in direction for

929
00:49:11,180 --> 00:49:07,980
myself into it agreed my sister as well

930
00:49:13,790 --> 00:49:11,190
that had we been playing in the backyard

931
00:49:15,020 --> 00:49:13,800
that day rather than the front yard how

932
00:49:16,849 --> 00:49:15,030
different our lives would have turned

933
00:49:18,079 --> 00:49:16,859
out and I remember thinking in that

934
00:49:20,140 --> 00:49:18,089
moment yeah you're probably right mom

935
00:49:28,969 --> 00:49:20,150
and then thinking mmm probably not

936
00:49:31,739 --> 00:49:28,979
[Laughter]

937
00:49:33,719 --> 00:49:31,749
something you say there's sort of crops

938
00:49:35,759 --> 00:49:33,729

in small mines was there any suggestion

939

00:49:40,940 --> 00:49:35,769

that Helen could have been had an

940

00:49:51,539 --> 00:49:45,630

my sister she did and it was in a

941

00:49:56,359 --> 00:49:51,549

location that many implant cases have

942

00:49:59,819 --> 00:49:56,369

been documented serious study of this

943

00:50:02,819 --> 00:49:59,829

fascinating creepy complex troubling

944

00:50:05,729 --> 00:50:02,829

area of UFO studies that there are these

945

00:50:08,670 --> 00:50:05,739

artificial little things that are

946

00:50:12,319 --> 00:50:08,680

inserted into various parts of the

947

00:50:18,559 --> 00:50:12,329

bodies of experiencers while they are

948

00:50:23,430 --> 00:50:18,569

you know taken that leave no

949

00:50:28,799 --> 00:50:23,440

scarification and the ones that I have

950

00:50:30,839 --> 00:50:28,809

seen primarily or through doctor the

951
00:50:34,200 --> 00:50:30,849
late great dr. Roger Leir

952
00:50:37,049 --> 00:50:34,210
an American Podiatric surgeon who and

953
00:50:43,289 --> 00:50:37,059
tremendous courage and who before he

954
00:50:47,880 --> 00:50:43,299
died some years ago was asked by a great

955
00:50:50,670 --> 00:50:47,890
number of people to remove ones that had

956
00:50:52,920 --> 00:50:50,680
be they've been picked up in x-rays or

957
00:50:55,859 --> 00:50:52,930
cat scans or that they were aware of or

958
00:50:57,589 --> 00:50:55,869
they could feel you know just under the

959
00:51:01,859 --> 00:50:57,599
surface of their skin this kind of thing

960
00:51:03,959 --> 00:51:01,869
and we can speculate because it's not

961
00:51:05,430 --> 00:51:03,969
like they're you know an old pocket

962
00:51:06,569 --> 00:51:05,440
watch with lots of moving parts or

963
00:51:10,380 --> 00:51:06,579

something

964

00:51:14,940 --> 00:51:10,390

yeah decidedly digital I I guess is the

965

00:51:18,390 --> 00:51:14,950

only word I can use in appearance the

966

00:51:21,150 --> 00:51:18,400

ones that I've been aware of have broken

967

00:51:24,259 --> 00:51:21,160

down into two general areas looking more

968

00:51:28,559 --> 00:51:24,269

or less like a grain of rice or a BB and

969

00:51:33,959 --> 00:51:28,569

my sister Helen suffered from allergies

970

00:51:35,350 --> 00:51:33,969

hay fever would have times where she

971

00:51:41,620 --> 00:51:35,360

would sneeze a lot

972

00:51:47,190 --> 00:51:41,630

as a kid and has grown up and remember

973

00:51:50,140 --> 00:51:47,200

you know part of our family history was

974

00:51:53,920 --> 00:51:50,150

something that happened I don't know

975

00:51:56,590 --> 00:51:53,930

probably a year boy that maybe a year

976

00:51:58,000 --> 00:51:56,600

after six months on either side

977

00:52:00,490 --> 00:51:58,010

I don't know and there's no way to

978

00:52:06,040 --> 00:52:00,500

confirm it but it never happened before

979

00:52:08,440 --> 00:52:06,050

and it never happened after that my

980

00:52:10,570 --> 00:52:08,450

sisters were sleeping in their bedroom

981

00:52:12,940 --> 00:52:10,580

my parents and there's me and mine and

982

00:52:14,860 --> 00:52:12,950

at a certain point I l'm woken up

983

00:52:16,390 --> 00:52:14,870

because there's a light turned on in the

984

00:52:19,720 --> 00:52:16,400

hallway where normally there would ever

985

00:52:22,750 --> 00:52:19,730

be and you know like a kid rub your eyes

986

00:52:26,380 --> 00:52:22,760

get out of bed the action is in my

987

00:52:29,680 --> 00:52:26,390

sister's room and as fast asleep but the

988

00:52:32,800 --> 00:52:29,690

light is on and my folks are there with

989

00:52:35,410 --> 00:52:32,810

Helen who is looking at me when I walk

990

00:52:41,800 --> 00:52:35,420

in and I think my mom is sitting next to

991

00:52:45,460 --> 00:52:41,810

her and my my eyes immediately go to a

992

00:52:49,030 --> 00:52:45,470

pillow case and a number of inches of it

993

00:52:55,570 --> 00:52:49,040

are bright bright red you do not forget

994

00:52:58,990 --> 00:52:58,420

my mom or dad made the phone call my

995

00:53:02,650 --> 00:52:59,000

mother

996

00:53:07,840 --> 00:53:02,660

had I think it was a second cousin who

997

00:53:09,580 --> 00:53:07,850

was what in the medical world and I ear

998

00:53:12,580 --> 00:53:09,590

nose and throat guy that was his

999

00:53:16,090 --> 00:53:12,590

specialty and his practice was a few

1000

00:53:18,730 --> 00:53:16,100

towns over in a town on Long Island New

1001
00:53:20,550 --> 00:53:18,740
York called Garden City and the next

1002
00:53:24,610 --> 00:53:20,560
thing I knew my sister was bundled up

1003
00:53:27,250 --> 00:53:24,620
and in the car and mom drove her there

1004
00:53:30,930 --> 00:53:27,260
this is still well it's dark she woke

1005
00:53:33,520 --> 00:53:30,940
him up in the middle of the night and

1006
00:53:36,550 --> 00:53:33,530
then you know around breakfast time back

1007
00:53:40,210 --> 00:53:36,560
she came and we had will talk and she

1008
00:53:42,610 --> 00:53:40,220
said he you know those devices that you

1009
00:53:46,180 --> 00:53:42,620
can look into the ears or the nose with

1010
00:53:49,180 --> 00:53:46,190
and he had examined her her nose

1011
00:53:51,010 --> 00:53:49,190
there was the blood was the result of a

1012
00:53:55,720 --> 00:53:51,020
bleep that was bad enough that I guess

1013
00:53:57,789 --> 00:53:55,730

she woke up my parents and she said well

1014

00:53:59,650 --> 00:53:57,799

what had happened was she woke up in the

1015

00:54:03,279 --> 00:53:59,660

middle of the night she always had a box

1016

00:54:05,380 --> 00:54:03,289

of tissues by her bed I didn't but that

1017

00:54:07,870 --> 00:54:05,390

was you know part of what she needed and

1018

00:54:09,520 --> 00:54:07,880

she said I just started to sneeze and I

1019

00:54:11,950 --> 00:54:09,530

turned on the little light by my bed and

1020

00:54:14,980 --> 00:54:11,960

I'm sneezing and at a certain point I

1021

00:54:17,620 --> 00:54:14,990

really seized hard and I look in the

1022

00:54:22,960 --> 00:54:17,630

tissue and here's this little icky thing

1023

00:54:25,390 --> 00:54:22,970

it looks like a BB accepted surface it

1024

00:54:27,400 --> 00:54:25,400

looked a little like a pearl you know it

1025

00:54:30,160 --> 00:54:27,410

had mucus on it and it was just kind of

1026
00:54:34,990 --> 00:54:30,170
thick and threw it in the wastepaper

1027
00:54:37,420 --> 00:54:35,000
basket of course this was years and

1028
00:54:39,819 --> 00:54:37,430
years before again any of this made

1029
00:54:45,730 --> 00:54:39,829
sense right even heard the term implant

1030
00:54:49,299 --> 00:54:45,740
but yes she had one and she sneezed it

1031
00:54:51,730 --> 00:54:49,309
out in the very famous so-called Linda

1032
00:54:55,329 --> 00:54:51,740
case the Brooklyn Bridge UFO abductions

1033
00:54:59,010 --> 00:54:55,339
that but Hopkins wrote up in one of the

1034
00:55:01,990 --> 00:54:59,020
most compelling complex challenging

1035
00:55:04,900 --> 00:55:02,000
brilliant UFO investigations ever called

1036
00:55:06,849 --> 00:55:04,910
witnessed the true story of the Brooklyn

1037
00:55:11,700 --> 00:55:06,859
Bridge UFO abductions I know it's

1038
00:55:14,680 --> 00:55:11,710

published UK as well as here Linda had a

1039

00:55:17,319 --> 00:55:14,690

really incredible looking I've never

1040

00:55:23,559 --> 00:55:17,329

seen one like it and it really had all

1041

00:55:29,890 --> 00:55:23,569

the bells and whistles implant also well

1042

00:55:32,500 --> 00:55:29,900

up in her nasal cavity and it she knew

1043

00:55:34,809 --> 00:55:32,510

it was there she could you know there's

1044

00:55:37,690 --> 00:55:34,819

a slight sensation to it

1045

00:55:40,269 --> 00:55:37,700

and she had had a cousin who was an

1046

00:55:41,920 --> 00:55:40,279

x-ray technician x-ray and her cousin

1047

00:55:44,589 --> 00:55:41,930

didn't believe in any of this stuff

1048

00:55:47,019 --> 00:55:44,599

x-rated and there it is unfortunately

1049

00:55:50,230 --> 00:55:47,029

the reproduction in witnessed is not

1050

00:55:55,930 --> 00:55:50,240

very good i I wish that we had access to

1051
00:55:59,260 --> 00:55:55,940
that original x-ray it's deep in the

1052
00:56:01,920 --> 00:55:59,270
archive I guess but the thing that

1053
00:56:04,410 --> 00:56:01,930
trouble telling the most was

1054
00:56:08,519 --> 00:56:04,420
she said after the doctor looked in her

1055
00:56:14,099 --> 00:56:08,529
nose he said did you ever stick a pencil

1056
00:56:18,410 --> 00:56:14,109
up into your nose my sister said no and

1057
00:56:22,410 --> 00:56:18,420
he said well you must have even though

1058
00:56:24,960 --> 00:56:22,420
it's way way up but that's the only

1059
00:56:26,730 --> 00:56:24,970
thing that could have caused that I can

1060
00:56:28,680 --> 00:56:26,740
think of that could have and she was

1061
00:56:30,960 --> 00:56:28,690
quite insulted I mean she's 12 years old

1062
00:56:34,200 --> 00:56:30,970
he was calling her a liar in so many

1063
00:56:35,700 --> 00:56:34,210

words because in his experience and you

1064

00:56:37,859 --> 00:56:35,710

know his way of seeing the world that's

1065

00:56:43,680 --> 00:56:37,869

all that he could imagine or visualize

1066

00:56:48,240 --> 00:56:43,690

or know has a physician but yes she did

1067

00:56:52,289 --> 00:56:48,250

have one and I have been aware of other

1068

00:56:55,260 --> 00:56:52,299

cases where other people have had the

1069

00:56:57,960 --> 00:56:55,270

same reaction and a sneezing fit if it's

1070

00:57:01,049 --> 00:56:57,970

located there and it is one location

1071

00:57:08,760 --> 00:57:01,059

we've documented multiple cases blow it

1072

00:57:13,549 --> 00:57:08,770

out like the same way didn't we think of

1073

00:57:21,690 --> 00:57:18,870

after I met Budd Hopkins which was 5

1074

00:57:24,120 --> 00:57:21,700

years before he published his first UFO

1075

00:57:29,069 --> 00:57:24,130

book a very important one missing time

1076
00:57:32,010 --> 00:57:29,079
which not only was one of the best maybe

1077
00:57:33,859 --> 00:57:32,020
the best early book on the abduction

1078
00:57:36,809 --> 00:57:33,869
phenomenon looking at it scientifically

1079
00:57:42,779 --> 00:57:36,819
but gave the English language a new

1080
00:57:47,069 --> 00:57:42,789
phrase missing time and even in popular

1081
00:57:49,319 --> 00:57:47,079
culture many people once again who you

1082
00:57:52,109 --> 00:57:49,329
know would not have thought of gray as

1083
00:57:54,960 --> 00:57:52,119
anything other than a shade between

1084
00:57:59,609 --> 00:57:54,970
black and white know that that phrase

1085
00:58:02,519 --> 00:57:59,619
missing time allegedly has to do with

1086
00:58:04,620 --> 00:58:02,529
UFO and paranormal experience and is not

1087
00:58:08,190 --> 00:58:04,630
a generic phrase free of that

1088
00:58:13,589 --> 00:58:08,200

association yeah well can see what drove

1089

00:58:15,540 --> 00:58:13,599

you into the into the the field anyway I

1090

00:58:18,750 --> 00:58:15,550

had to know

1091

00:58:22,740 --> 00:58:18,760

and drove me on for years and years at a

1092

00:58:26,490 --> 00:58:22,750

certain point the obsession aspect

1093

00:58:29,100 --> 00:58:26,500

dissipated and I was somebody who was

1094

00:58:34,550 --> 00:58:29,110

called a ufologist who also happened to

1095

00:58:37,890 --> 00:58:34,560

be a theater manager a photographer a

1096

00:58:42,150 --> 00:58:37,900

journeyman carpenter other things as

1097

00:58:43,770 --> 00:58:42,160

well but that's what I did and at a

1098

00:58:46,940 --> 00:58:43,780

certain point you kind of stick your

1099

00:58:51,210 --> 00:58:46,950

head up and you look around say well

1100

00:58:53,910 --> 00:58:51,220

like it or not you know enjoy it or not

1101

00:58:56,490 --> 00:58:53,920

you're now one of those people who

1102

00:58:59,940 --> 00:58:56,500

people you know listened to on the radio

1103

00:59:03,120 --> 00:58:59,950

or read their work or see you know on a

1104

00:59:07,020 --> 00:59:03,130

documentary or for 15 seconds on a

1105

00:59:09,810 --> 00:59:07,030

television show or what have you enjoy

1106

00:59:12,950 --> 00:59:09,820

it for what it is but don't get it out

1107

00:59:16,920 --> 00:59:12,960

of proportion I have a real problem with

1108

00:59:19,560 --> 00:59:16,930

prima donnas and people who you know

1109

00:59:24,060 --> 00:59:19,570

it's it's like one step away from the

1110

00:59:30,500 --> 00:59:24,070

entertainment business and they impose

1111

00:59:34,890 --> 00:59:30,510

what they may well believe long for fear

1112

00:59:40,710 --> 00:59:34,900

think as empirical fact when in fact it

1113

00:59:42,780 --> 00:59:40,720

is not and what I know after Morty more

1114

00:59:45,870 --> 00:59:42,790

than 40 years in this field what I am

1115

00:59:49,140 --> 00:59:45,880

completely sure of is how little I

1116

00:59:52,950 --> 00:59:49,150

actually really know truly I know we're

1117

00:59:57,090 --> 00:59:52,960

not alone I deduced that we are most

1118

01:00:01,410 --> 00:59:57,100

likely dealing with a myriad of other

1119

01:00:03,630 --> 01:00:01,420

intelligences it's not one group I you

1120

01:00:06,240 --> 01:00:03,640

know we're all familiar with all of the

1121

01:00:10,380 --> 01:00:06,250

places and descriptions of where they

1122

01:00:13,050 --> 01:00:10,390

are supposed to be from you've got your

1123

01:00:15,720 --> 01:00:13,060

alpha Centurions and your Nordics and

1124

01:00:19,530 --> 01:00:15,730

your reptilians and these ones and that

1125

01:00:25,230 --> 01:00:19,540

ones I don't know that for a fact I also

1126

01:00:27,180 --> 01:00:25,240

know that in my years as a Samaritan and

1127

01:00:28,630 --> 01:00:27,190

one of the things that we were trained

1128

01:00:30,820 --> 01:00:28,640

to understand

1129

01:00:34,270 --> 01:00:30,830

and it is a wonderful light training and

1130

01:00:36,340 --> 01:00:34,280

I encourage anybody who is looking for a

1131

01:00:39,130 --> 01:00:36,350

situation to do some public service in

1132

01:00:42,010 --> 01:00:39,140

their community and to consider training

1133

01:00:44,850 --> 01:00:42,020

and becoming a Samaritan even for a year

1134

01:00:48,820 --> 01:00:44,860

which is the normal time people move on

1135

01:00:54,010 --> 01:00:48,830

but the physiology of human shock cannot

1136

01:00:56,640 --> 01:00:54,020

be underestimated and I many of my my

1137

01:00:59,500 --> 01:00:56,650

colleagues many of whom I respect admire

1138

01:01:03,940 --> 01:00:59,510

don't pay that much attention to it for

1139

01:01:07,660 --> 01:01:03,950

me you're looking at something that

1140

01:01:09,220 --> 01:01:07,670

challenges everything you know and there

1141

01:01:13,860 --> 01:01:09,230

are a series of things that simply

1142

01:01:18,300 --> 01:01:13,870

happen auditory exclusion tunnel vision

1143

01:01:23,290 --> 01:01:18,310

dumps of adrenaline and epinephrine into

1144

01:01:26,980 --> 01:01:23,300

the blood either a focused sense of

1145

01:01:29,500 --> 01:01:26,990

denial or what we call scream memory

1146

01:01:33,250 --> 01:01:29,510

both of which are very real that there's

1147

01:01:38,460 --> 01:01:33,260

no question that some of them have the

1148

01:01:44,860 --> 01:01:38,470

power or the technology to shape our

1149

01:01:48,880 --> 01:01:44,870

perceptions to look at X but see Y if

1150

01:01:52,270 --> 01:01:48,890

you get my meaning - and for me it may

1151
01:01:55,630 --> 01:01:52,280
not be that or it may not completely be

1152
01:01:58,780 --> 01:01:55,640
that because it's informed by my looking

1153
01:02:01,330 --> 01:01:58,790
into the eyes of let's say a grey alien

1154
01:02:06,250 --> 01:02:01,340
and there is something deep in my mind

1155
01:02:08,620 --> 01:02:06,260
says oh no you don't I'm not happening I

1156
01:02:11,760 --> 01:02:08,630
am seeing a three and a half foot tall

1157
01:02:13,660 --> 01:02:11,770
white owl that's what I'm seeing and

1158
01:02:15,540 --> 01:02:13,670
nobody's gonna ever convince me of

1159
01:02:18,820 --> 01:02:15,550
anything of it that's strange enough or

1160
01:02:21,610 --> 01:02:18,830
that that is the image that they are

1161
01:02:24,940 --> 01:02:21,620
planting in our mind but nobody for me

1162
01:02:29,170 --> 01:02:24,950
can empirically state without you know

1163
01:02:32,050 --> 01:02:29,180

hesitation that it's X or Y given the

1164

01:02:34,510 --> 01:02:32,060

nature of the specific case indeed yeah

1165

01:02:37,450 --> 01:02:34,520

oh yeah I was talking to Malcolm about

1166

01:02:39,040 --> 01:02:37,460

that last week last show there aren't

1167

01:02:41,440 --> 01:02:39,050

really any experts in this field it's

1168

01:02:46,760 --> 01:02:45,170

we know more about it and more about

1169

01:02:51,500 --> 01:02:46,770

little bits and pieces but nobody's a

1170

01:02:52,820 --> 01:02:51,510

really expert that is be you've really

1171

01:02:55,220 --> 01:02:52,830

hit on something important here and

1172

01:02:57,530 --> 01:02:55,230

thank you to our friend Malcolm for

1173

01:03:01,880 --> 01:02:57,540

sparkling this part of the conversation I

1174

01:03:03,680 --> 01:03:01,890

find myself wincing when I am within my

1175

01:03:06,530 --> 01:03:03,690

own earshot described as an expert

1176

01:03:13,670 --> 01:03:06,540

because it's you're an expert in the

1177

01:03:16,580 --> 01:03:13,680

unknown you you know for sure about this

1178

01:03:20,030 --> 01:03:16,590

subject that is completely rooted in the

1179

01:03:22,640 --> 01:03:20,040

unsure and we know there are people out

1180

01:03:26,180 --> 01:03:22,650

there who are proud to be called experts

1181

01:03:28,430 --> 01:03:26,190

and smile and nod when they are and I

1182

01:03:32,360 --> 01:03:28,440

have a problem with many of them I think

1183

01:03:35,620 --> 01:03:32,370

many of them are well-meaning but a lot

1184

01:03:38,870 --> 01:03:35,630

of it goes back to the brilliance for me

1185

01:03:41,600 --> 01:03:38,880

at least the first seven years of the

1186

01:03:44,750 --> 01:03:41,610

ten-year run of that now immortal show

1187

01:03:47,840 --> 01:03:44,760

the x-files in the very first episode

1188

01:03:50,540 --> 01:03:47,850

the pilot which any fans of the show I

1189

01:03:52,520 --> 01:03:50,550

encourage to chase down online and

1190

01:03:55,370 --> 01:03:52,530

really watch us as pilots go

1191

01:03:58,580 --> 01:03:55,380

it's brilliant in that very first

1192

01:04:01,100 --> 01:03:58,590

episode we understand the dynamics of

1193

01:04:04,430 --> 01:04:01,110

our lead two characters the backstory

1194

01:04:06,800 --> 01:04:04,440

their motivations etc and we are

1195

01:04:09,830 --> 01:04:06,810

introduced in that very first episode in

1196

01:04:15,260 --> 01:04:09,840

Fox Mulder's little basement office to

1197

01:04:18,170 --> 01:04:15,270

the poster with the words that inform so

1198

01:04:21,380 --> 01:04:18,180

much of what overrides everything I want

1199

01:04:22,160 --> 01:04:21,390

to believe in this case I want to

1200

01:04:23,630 --> 01:04:22,170

believe they're real

1201

01:04:25,100 --> 01:04:23,640

I want to believe they're not real I

1202

01:04:28,850 --> 01:04:25,110

want to believe that if they're real

1203

01:04:31,370 --> 01:04:28,860

they're good and because I really want

1204

01:04:34,880 --> 01:04:31,380

to believe that so much I'm I'm gonna

1205

01:04:36,680 --> 01:04:34,890

just that's the truth that's the truth

1206

01:04:40,160 --> 01:04:36,690

and that's what oh I met another person

1207

01:04:43,760 --> 01:04:40,170

who totally believed so much that

1208

01:04:45,050 --> 01:04:43,770

they're all good that that validates me

1209

01:04:47,420 --> 01:04:45,060

wait a minute I'm part of a community

1210

01:04:50,570 --> 01:04:47,430

now of people who follow that philosophy

1211

01:04:53,150 --> 01:04:50,580

that they're all good and if a person

1212

01:04:54,530 --> 01:04:53,160

has a bad experience that's a military

1213

01:04:58,990 --> 01:04:54,540

abduction

1214

01:05:03,020 --> 01:04:59,000

that's done by you know human beings to

1215

01:05:04,970 --> 01:05:03,030

screw around with the reputation of the

1216

01:05:07,220 --> 01:05:04,980

aliens another word that I'm never

1217

01:05:09,010 --> 01:05:07,230

comfortable using I fall back on other

1218

01:05:11,090 --> 01:05:09,020

intelligences more often than not

1219

01:05:13,310 --> 01:05:11,100

because they're all good and they just

1220

01:05:17,090 --> 01:05:13,320

here to help humanity but the bad human

1221

01:05:24,830 --> 01:05:17,100

how can you know that for a fact you

1222

01:05:30,230 --> 01:05:24,840

can't and this quotation that is

1223

01:05:32,180 --> 01:05:30,240

credited to Field Marshal Goering who is

1224

01:05:37,640 --> 01:05:32,190

the Minister of Culture for the Third

1225

01:05:40,370 --> 01:05:37,650

Reich that as an American Jew who lost

1226
01:05:43,850 --> 01:05:40,380
relatives during the Holocaust and knows

1227
01:05:48,800 --> 01:05:43,860
the story of it I am NOT a fan of

1228
01:05:51,440 --> 01:05:48,810
Hermann Goering however I love this

1229
01:05:54,140 --> 01:05:51,450
quote and I've transposed it from my own

1230
01:05:56,540 --> 01:05:54,150
use which is translated as well from the

1231
01:06:03,140 --> 01:05:56,550
German as possible when I hear the word

1232
01:06:06,110 --> 01:06:03,150
culture I reach for my pistol here you

1233
01:06:08,420 --> 01:06:06,120
know about the photograph of an alien

1234
01:06:13,550 --> 01:06:08,430
looking through the window or that all

1235
01:06:16,070 --> 01:06:13,560
aliens are good or that there are 56

1236
01:06:19,370 --> 01:06:16,080
different races visiting us I reach from

1237
01:06:19,910 --> 01:06:19,380
my allegorical pistol because you can't

1238
01:06:22,820 --> 01:06:19,920

know that

1239

01:06:24,710 --> 01:06:22,830

that means that you are wrong but you're

1240

01:06:29,240 --> 01:06:24,720

putting it forward as true the

1241

01:06:32,120 --> 01:06:29,250

difference is this if I am one of those

1242

01:06:36,350 --> 01:06:32,130

people and I say I really believe that

1243

01:06:39,920 --> 01:06:36,360

or I'm personally convinced that or my

1244

01:06:44,200 --> 01:06:39,930

own individual research leads me to

1245

01:06:48,770 --> 01:06:44,210

conclude that bla bla bla as opposed to

1246

01:06:52,160 --> 01:06:48,780

this is the truth is all the difference

1247

01:06:56,960 --> 01:06:52,170

in the world I will get in those

1248

01:06:59,840 --> 01:06:56,970

people's faces whenever it comes at me

1249

01:07:02,150 --> 01:06:59,850

I'm sorry I cannot tolerate and it's

1250

01:07:06,140 --> 01:07:02,160

also one of the things that in a

1251
01:07:07,730 --> 01:07:06,150
secondary kind of way gives our field of

1252
01:07:11,840 --> 01:07:07,740
study

1253
01:07:14,960 --> 01:07:11,850
loopy reputation or informs that that

1254
01:07:18,500 --> 01:07:14,970
caricature of flying saucers and little

1255
01:07:21,470 --> 01:07:18,510
green men wink-wink nudge-nudge that

1256
01:07:24,740 --> 01:07:21,480
popular culture to a degree still likes

1257
01:07:26,270 --> 01:07:24,750
to hold on to because if that's true

1258
01:07:28,520 --> 01:07:26,280
that it's nonsense and it's all

1259
01:07:31,790 --> 01:07:28,530
explainable in other terms then I can

1260
01:07:34,010 --> 01:07:31,800
rest easy on a quiet anxiety that I

1261
01:07:36,710 --> 01:07:34,020
sometimes reflect on what if we're not

1262
01:07:38,359 --> 01:07:36,720
alone and what if you know there are a

1263
01:07:40,820 --> 01:07:38,369

lot more advanced than us and what if

1264

01:07:49,370 --> 01:07:40,830

what if what if would you know I mean

1265

01:07:53,890 --> 01:07:49,380

hates the reason I think there was also

1266

01:07:57,109 --> 01:07:53,900

a I'm and I say this again as somebody

1267

01:08:01,580 --> 01:07:57,119

who not just as an avid reader from

1268

01:08:04,160 --> 01:08:01,590

childhood who is not just a book lover

1269

01:08:06,920 --> 01:08:04,170

and a collector of books true

1270

01:08:10,730 --> 01:08:06,930

bibliophile but worked in libraries

1271

01:08:13,720 --> 01:08:10,740

growing up in high school our town

1272

01:08:16,999 --> 01:08:13,730

library and when I was in art school our

1273

01:08:19,519 --> 01:08:17,009

art school library who speaks at

1274

01:08:22,220 --> 01:08:19,529

libraries whenever I can I accepted an

1275

01:08:24,260 --> 01:08:22,230

invitation fact just this week for this

1276

01:08:25,730 --> 01:08:24,270

summer for a small library in another

1277

01:08:29,269 --> 01:08:25,740

part of New York State that I'm already

1278

01:08:32,260 --> 01:08:29,279

looking forward to that I think it was

1279

01:08:35,539 --> 01:08:32,270

more an intellectual peer pressure

1280

01:08:39,200 --> 01:08:35,549

within the world of library scientists

1281

01:08:42,260 --> 01:08:39,210

even in the smallest town you can bet

1282

01:08:46,120 --> 01:08:42,270

that your local librarian is one of the

1283

01:08:48,440 --> 01:08:46,130

the best read most open minded most

1284

01:08:50,390 --> 01:08:48,450

interested in the world people even if

1285

01:08:53,539 --> 01:08:50,400

they never let that left that little

1286

01:08:55,760 --> 01:08:53,549

town these are active intellects these

1287

01:08:59,349 --> 01:08:55,770

are people worthy of cultivating as

1288

01:09:03,260 --> 01:08:59,359

friends people who think big thoughts

1289

01:09:06,380 --> 01:09:03,270

and who have the power to change young

1290

01:09:08,780 --> 01:09:06,390

people's minds and often do but I don't

1291

01:09:12,980 --> 01:09:08,790

think it's so I think it was more a push

1292

01:09:15,890 --> 01:09:12,990

to a good library shouldn't have books

1293

01:09:19,849 --> 01:09:15,900

on this stuff that we all know is so

1294

01:09:21,370 --> 01:09:19,859

controversial and so problematic and so

1295

01:09:25,370 --> 01:09:21,380

steeped

1296

01:09:27,320 --> 01:09:25,380

Mystikal thinking in fact that really is

1297

01:09:30,950 --> 01:09:27,330

one of the saddest commentaries for me

1298

01:09:35,840 --> 01:09:30,960

that if enough people fall in line

1299

01:09:39,530 --> 01:09:35,850

behind a certain belief that they help

1300

01:09:41,570 --> 01:09:39,540

to make popular all aliens are good and

1301

01:09:43,430 --> 01:09:41,580

you look around and there's a community

1302

01:09:45,290 --> 01:09:43,440

of people of thousands and thousands of

1303

01:09:49,430 --> 01:09:45,300

people that subscribe to this philosophy

1304

01:09:51,650 --> 01:09:49,440

and draw strength from the fact that

1305

01:09:54,290 --> 01:09:51,660

they're part of a network of people that

1306

01:09:58,790 --> 01:09:54,300

they know are convinced the same thing

1307

01:10:03,080 --> 01:09:58,800

you have something that is functionally

1308

01:10:08,540 --> 01:10:03,090

identical to the basis of a conventional

1309

01:10:11,600 --> 01:10:08,550

religion I believe I have ultimate faith

1310

01:10:14,030 --> 01:10:11,610

in therefore it must be and the

1311

01:10:16,490 --> 01:10:14,040

reinforcement is everybody else who

1312

01:10:19,580 --> 01:10:16,500

feels the same look at any of the

1313

01:10:21,350 --> 01:10:19,590

world's great religions where you know

1314

01:10:25,250 --> 01:10:21,360

one can say oh well there's this miracle

1315

01:10:28,490 --> 01:10:25,260

that I know confirms the fact that God

1316

01:10:30,650 --> 01:10:28,500

as I envisioned God is real but for

1317

01:10:36,590 --> 01:10:30,660

somebody who is an agnostic or

1318

01:10:38,000 --> 01:10:36,600

scientifically inclined or simply you

1319

01:10:40,940 --> 01:10:38,010

know draws their strength and

1320

01:10:43,910 --> 01:10:40,950

inspiration from love and family and

1321

01:10:50,210 --> 01:10:43,920

community service but is not mystically

1322

01:10:52,310 --> 01:10:50,220

inclined or a deist who accepts the idea

1323

01:10:55,310 --> 01:10:52,320

of that divine spark that set everything

1324

01:10:57,800 --> 01:10:55,320

into motion but once it was so done that

1325

01:11:00,890 --> 01:10:57,810

God per se is not a micromanager and

1326

01:11:03,050 --> 01:11:00,900

stuff happens and it's not God's will

1327

01:11:08,000 --> 01:11:03,060

I'm off on another tangent here but it's

1328

01:11:09,890 --> 01:11:08,010

at one of my that belief in itself even

1329

01:11:11,900 --> 01:11:09,900

supported by the belief of a lot of

1330

01:11:14,240 --> 01:11:11,910

other people that feel the same way in

1331

01:11:17,900 --> 01:11:14,250

no way should be confused with empirical

1332

01:11:25,070 --> 01:11:17,910

fact it's important because this is your

1333

01:11:26,990 --> 01:11:25,080

show by the way not mine I mean is this

1334

01:11:29,480 --> 01:11:27,000

some sort of a joy of or mechanism that

1335

01:11:35,080 --> 01:11:29,490

keeps you motivated in your research and

1336

01:11:41,140 --> 01:11:35,090

the investigations or good

1337

01:11:45,310 --> 01:11:41,150

well for the first decade or two it was

1338

01:11:48,129 --> 01:11:45,320

in great part what the heck happened to

1339

01:11:50,589 --> 01:11:48,139

my sister and what the heck did we

1340

01:11:52,750 --> 01:11:50,599

really see and what does it represent

1341

01:11:57,489 --> 01:11:52,760

and what are the implications for

1342

01:12:00,549 --> 01:11:57,499

Humanity I would say that over the past

1343

01:12:04,739 --> 01:12:00,559

few years given the nature of the

1344

01:12:07,600 --> 01:12:04,749

scandal rooted in the fact that my

1345

01:12:09,100 --> 01:12:07,610

co-author on the best-known book I've

1346

01:12:14,709 --> 01:12:09,110

been involved in I've written several

1347

01:12:17,859 --> 01:12:14,719

others has basically been proven and re

1348

01:12:21,909 --> 01:12:17,869

proven to have not told the truth about

1349

01:12:26,199 --> 01:12:21,919

his account to be a professional forger

1350

01:12:29,830 --> 01:12:26,209

going back some decades to a number of

1351

01:12:32,879 --> 01:12:29,840

things as we know that could be

1352

01:12:36,790 --> 01:12:32,889

presented in a court of law and shown

1353

01:12:38,379 --> 01:12:36,800

that it conflicts with you know ten

1354

01:12:42,330 --> 01:12:38,389

other things that he said I wrote at

1355

01:12:47,439 --> 01:12:42,340

different times and my original

1356

01:12:52,029 --> 01:12:47,449

resistance to it and then a period of

1357

01:12:57,699 --> 01:12:52,039

time of beginning to acknowledge the

1358

01:13:00,520 --> 01:12:57,709

many independent pieces of research

1359

01:13:03,879 --> 01:13:00,530

coming at me and starting to read them

1360

01:13:07,149 --> 01:13:03,889

and realizing thirty years ago I didn't

1361

01:13:10,179 --> 01:13:07,159

dig as deep as I should have thirty

1362

01:13:11,859 --> 01:13:10,189

years ago plus when I I started on the

1363

01:13:17,620 --> 01:13:11,869

project that resulted in the book left

1364

01:13:20,819 --> 01:13:17,630

in East Gabe I wanted to believe and I

1365

01:13:25,509 --> 01:13:20,829

had no real reason to believe or assume

1366

01:13:28,659 --> 01:13:25,519

that somebody was already involved in

1367

01:13:29,799 --> 01:13:28,669

perpetrating a fraud and looking ideally

1368

01:13:33,429 --> 01:13:29,809

for me

1369

01:13:36,909 --> 01:13:33,439

somebody just like me would take them in

1370

01:13:39,669 --> 01:13:36,919

good faith who when they looked in their

1371

01:13:41,319 --> 01:13:39,679

eyes and got lied to would not assume

1372

01:13:43,330 --> 01:13:41,329

they had been lied to because that

1373

01:13:47,350 --> 01:13:43,340

wasn't their experience or attitude or

1374

01:13:50,420 --> 01:13:47,360

character and then a period of

1375

01:13:54,470 --> 01:13:50,430

sadness depression anger humiliation

1376

01:14:00,170 --> 01:13:54,480

been a period of a year year and a half

1377

01:14:04,700 --> 01:14:00,180

of quietly and loudly in person and in

1378

01:14:07,070 --> 01:14:04,710

writing and the radio shows apologizing

1379

01:14:10,040 --> 01:14:07,080

to what amounted to thousands of people

1380

01:14:14,980 --> 01:14:10,050

who because I had done such a good job

1381

01:14:19,220 --> 01:14:14,990

of selling this story and the individual

1382

01:14:23,030 --> 01:14:19,230

believed it and the complexity of the

1383

01:14:25,220 --> 01:14:23,040

web of weird truths but up against lies

1384

01:14:30,790 --> 01:14:25,230

what I'm saying here is that the whole

1385

01:14:33,440 --> 01:14:30,800

process has left me less than you know

1386

01:14:37,640 --> 01:14:33,450

happy to get up every morning and do UFO

1387

01:14:46,220 --> 01:14:37,650

research I've been burned on a certain

1388

01:14:49,580 --> 01:14:46,230

level and 95% plus of the feedback the

1389

01:14:51,320 --> 01:14:49,590

responses of the communications that

1390

01:14:54,350 --> 01:14:51,330

I've received over these past several

1391

01:14:56,330 --> 01:14:54,360

years regarding this have not just been

1392

01:15:00,140 --> 01:14:56,340

positive and supportive but genuinely

1393

01:15:02,450 --> 01:15:00,150

moving in fact the OP side of the

1394

01:15:07,280 --> 01:15:02,460

downside of this period in my life has

1395

01:15:10,400 --> 01:15:07,290

been how moved I've been by how many

1396

01:15:15,860 --> 01:15:10,410

people out there absolutely get what

1397

01:15:17,690 --> 01:15:15,870

happened and who understand to a degree

1398

01:15:22,600 --> 01:15:17,700

what I've been through so where does

1399

01:15:27,020 --> 01:15:22,610

that be right now based on your question

1400

01:15:31,070 --> 01:15:27,030

what keeps me motivated now I feel a

1401

01:15:32,960 --> 01:15:31,080

sense of responsibility to continue to

1402

01:15:37,070 --> 01:15:32,970

do what I think I do best in this work

1403

01:15:44,360 --> 01:15:37,080

which is to act as an educator where and

1404

01:15:50,410 --> 01:15:44,370

when I can for me I have to categorize I

1405

01:15:53,990 --> 01:15:50,420

mean the whole Rendlesham UFO story is

1406

01:15:57,650 --> 01:15:54,000

still very real very viable very

1407

01:16:01,610 --> 01:15:57,660

important and nobody should misconstrue

1408

01:16:04,580 --> 01:16:01,620

my experience with my co-author

1409

01:16:06,890 --> 01:16:04,590

and the secondary spin-off of how that

1410

01:16:12,470 --> 01:16:06,900

muddied the waters are tremendously and

1411

01:16:15,620 --> 01:16:12,480

left a lot of people infuriated with

1412

01:16:20,440 --> 01:16:15,630

each other because the one thing he

1413

01:16:24,800 --> 01:16:20,450

still does well is mislead people that I

1414

01:16:28,550 --> 01:16:24,810

got to a point I realized after more

1415

01:16:32,180 --> 01:16:28,560

than a quarter of a century of a primary

1416

01:16:34,220 --> 01:16:32,190

interest in this particular case of the

1417

01:16:37,220 --> 01:16:34,230

ramifications of the details surrounding

1418

01:16:39,590 --> 01:16:37,230

the latest developments about this

1419

01:16:43,490 --> 01:16:39,600

series of events that took place in late

1420

01:16:48,380 --> 01:16:43,500

December over three nights in the UK in

1421

01:16:51,500 --> 01:16:48,390

Suffolk that I don't care anymore I'm

1422

01:16:53,660 --> 01:16:51,510

burned down on it I mean I care that the

1423

01:16:56,090 --> 01:16:53,670

work goes on and I'm not talking about

1424

01:16:58,910 --> 01:16:56,100

UFO studies in general and their

1425

01:17:00,620 --> 01:16:58,920

implications for Humanity which continue

1426

01:17:04,400 --> 01:17:00,630

to drive me forward because it's

1427

01:17:07,070 --> 01:17:04,410

terribly important stuff but I kind of

1428

01:17:12,920 --> 01:17:07,080

made it very clear to all the players

1429

01:17:17,540 --> 01:17:12,930

that I'm not participating in it anymore

1430

01:17:19,910 --> 01:17:17,550

I I wish small well I will you know if

1431

01:17:22,400 --> 01:17:19,920

there are new breakthroughs I'll regard

1432

01:17:24,280 --> 01:17:22,410

them with interest I will return to

1433

01:17:28,640 --> 01:17:24,290

Suffolk UK and the Rendlesham forest

1434

01:17:31,880 --> 01:17:28,650

whenever I can because it's a

1435

01:17:33,670 --> 01:17:31,890

fascinating part of England because some

1436

01:17:37,850 --> 01:17:33,680

of the dearest people I know live there

1437

01:17:42,320 --> 01:17:37,860

because it's part of my life but my

1438

01:17:47,720 --> 01:17:42,330

private life in a certain way and at the

1439

01:17:51,320 --> 01:17:47,730

same time I'm I have withdrawn from the

1440

01:17:53,720 --> 01:17:51,330

field so to say ah I hope you do come

1441

01:17:59,450 --> 01:17:53,730

back some time because obviously I give

1442

01:18:01,250 --> 01:17:59,460

I live near there as well so I'll tell

1443

01:18:05,140 --> 01:18:01,260

you right now and just say to my other

1444

01:18:09,800 --> 01:18:05,150

friends in the UK the past three years

1445

01:18:14,000 --> 01:18:09,810

as my late father's health had gotten

1446

01:18:20,029 --> 01:18:17,299

cancelled plans to return to the UK it's

1447

01:18:22,819 --> 01:18:20,039

the longest period in time that I

1448

01:18:28,129 --> 01:18:22,829

haven't been back to the United Kingdom

1449

01:18:33,709 --> 01:18:28,139

in 30 years and it's a second home to me

1450

01:18:35,120 --> 01:18:33,719

and I miss visiting and and I even if

1451

01:18:37,430 --> 01:18:35,130

it's at the end of the year somewhere

1452

01:18:39,200 --> 01:18:37,440

along the line I'll I'll figure out the

1453

01:18:41,870 --> 01:18:39,210

wherewithal and put together some

1454

01:18:44,299 --> 01:18:41,880

financing and I'll be back sometime this

1455

01:18:47,720 --> 01:18:44,309

year I don't know where all I'll be

1456

01:18:50,629 --> 01:18:47,730

other than the south and London and

1457

01:18:52,250 --> 01:18:50,639

Suffolk if I can get out and about more

1458

01:18:53,660 --> 01:18:52,260

than that I will but I'll see you before

1459

01:18:56,029 --> 01:18:53,670

the end of the year as far as that goes

1460

01:18:58,850 --> 01:18:56,039

David and all my other friends and you

1461

01:19:02,299 --> 01:18:58,860

know the Suffolk Norfolk London zone

1462

01:19:07,120 --> 01:19:02,309

they're down in that part of the of

1463

01:19:09,200 --> 01:19:07,130

England but where this left me was

1464

01:19:13,790 --> 01:19:09,210

contemplating where do I go from here

1465

01:19:16,549 --> 01:19:13,800

and the very natural suggestion came

1466

01:19:19,520 --> 01:19:16,559

right back you go back to all the other

1467

01:19:21,680 --> 01:19:19,530

stuff that you were doing and continued

1468

01:19:24,490 --> 01:19:21,690

to do throughout your research and

1469

01:19:28,000 --> 01:19:24,500

investigation and in the years following

1470

01:19:33,470 --> 01:19:28,010

while some of your listeners may only

1471

01:19:41,319 --> 01:19:33,480

associate me with Rendlesham and and the

1472

01:19:43,520 --> 01:19:41,329

you know that story and that book I have

1473

01:19:46,250 --> 01:19:43,530

deeply investigated

1474

01:19:50,930 --> 01:19:46,260

I'm sure two dozen area different very

1475

01:19:53,810 --> 01:19:50,940

dissonant areas of UFO studies many of

1476

01:19:56,270 --> 01:19:53,820

them rooted in post-war history all of

1477

01:19:58,370 --> 01:19:56,280

them which have generated articles and

1478

01:20:04,629 --> 01:19:58,380

Conference papers and lectures and talks

1479

01:20:07,669 --> 01:20:04,639

and interviews and this year I'm not

1480

01:20:09,890 --> 01:20:07,679

kind of back to where I was several

1481

01:20:12,109 --> 01:20:09,900

years ago in terms of invitations to

1482

01:20:13,640 --> 01:20:12,119

speak here they're in the next place but

1483

01:20:17,589 --> 01:20:13,650

I'm very pleased with the ones that I'm

1484

01:20:20,419 --> 01:20:17,599

getting and already got half a dozen

1485

01:20:22,430 --> 01:20:20,429

lectures coming up in the first half of

1486

01:20:25,100 --> 01:20:22,440

this year on decidedly

1487

01:20:27,920 --> 01:20:25,110

different subjects none of them having

1488

01:20:32,410 --> 01:20:27,930

to do with the RFI which is fine with

1489

01:20:34,610 --> 01:20:32,420

me and I'm continuing to develop papers

1490

01:20:38,810 --> 01:20:34,620

investigations and research projects

1491

01:20:43,970 --> 01:20:38,820

that are purely self assigned I am

1492

01:20:46,670 --> 01:20:43,980

self-employed have been for about 15

1493

01:20:50,930 --> 01:20:46,680

years which also means self unemployed

1494

01:20:54,050 --> 01:20:50,940

depending on the time when it is I'm not

1495

01:20:57,770 --> 01:20:54,060

doing well financially but I chose this

1496

01:21:01,730 --> 01:20:57,780

route and you know it's it's um it's my

1497

01:21:04,670 --> 01:21:01,740

life and I think the main thing that's

1498

01:21:08,750 --> 01:21:04,680

driving me forward in ufology at this

1499

01:21:12,080 --> 01:21:08,760

point is no longer an obsession no

1500

01:21:14,350 --> 01:21:12,090

longer caught up in what happened to my

1501
01:21:18,040 --> 01:21:14,360
sister I know what happened to her and

1502
01:21:24,140 --> 01:21:18,050
understand it as well as I can but

1503
01:21:26,780 --> 01:21:24,150
quietly being there to be accessible to

1504
01:21:30,980 --> 01:21:26,790
people who are where I was 20 or 30

1505
01:21:33,410 --> 01:21:30,990
years ago and you know I'm an unpaid

1506
01:21:36,980 --> 01:21:33,420
consultant to a lot of folks who I

1507
01:21:40,400 --> 01:21:36,990
really admire who are that next

1508
01:21:42,530 --> 01:21:40,410
generation here and in the UK people who

1509
01:21:45,080 --> 01:21:42,540
we know and people that you don't know

1510
01:21:47,990 --> 01:21:45,090
who will be the names of the future and

1511
01:21:51,290 --> 01:21:48,000
all are already making their mark with

1512
01:21:53,180 --> 01:21:51,300
their first or second book talks that

1513
01:21:55,640 --> 01:21:53,190

they're starting to do who only dreamt

1514

01:21:57,860 --> 01:21:55,650

of doing it a few years ago you know

1515

01:22:00,050 --> 01:21:57,870

thirty years ago for me it was oh my god

1516

01:22:01,400 --> 01:22:00,060

I wonder if Stanton Friedman or Timothy

1517

01:22:04,550 --> 01:22:01,410

good would ever give me the time of day

1518

01:22:07,250 --> 01:22:04,560

and you know thinking about how chyme

1519

01:22:09,260 --> 01:22:07,260

they and so many other people whose

1520

01:22:11,980 --> 01:22:09,270

names are now legend in the field and

1521

01:22:15,200 --> 01:22:11,990

were even then to spend time with a

1522

01:22:17,930 --> 01:22:15,210

nudnik nobody like me although even then

1523

01:22:20,120 --> 01:22:17,940

I had a special cachet I was Budd

1524

01:22:22,460 --> 01:22:20,130

Hopkins assistant and that got me at

1525

01:22:27,710 --> 01:22:22,470

words that didn't you know other people

1526

01:22:30,890 --> 01:22:27,720

weren't able to pursue and in fact right

1527

01:22:32,900 --> 01:22:30,900

now I'm working on a talk that I've

1528

01:22:37,190 --> 01:22:32,910

never given before is to talk nobody's

1529

01:22:41,390 --> 01:22:37,200

ever given in fact that I'll be doing

1530

01:22:46,070 --> 01:22:41,400

for the first time late next month

1531

01:22:49,100 --> 01:22:46,080

at a major conference that is the first

1532

01:22:53,030 --> 01:22:49,110

of its kind although it is very much

1533

01:22:57,070 --> 01:22:53,040

modeled after the original international

1534

01:23:01,430 --> 01:22:57,080

UFO Congress which still continues on

1535

01:23:04,070 --> 01:23:01,440

under under very able guidance in the

1536

01:23:06,680 --> 01:23:04,080

Phoenix area every year it has been in

1537

01:23:11,900 --> 01:23:06,690

February but this year it's switching

1538

01:23:15,230 --> 01:23:11,910

over to September the original one ran

1539

01:23:20,030 --> 01:23:15,240

for some years in a small gambling town

1540

01:23:22,640 --> 01:23:20,040

in a very remote corner of Nevada on the

1541

01:23:24,260 --> 01:23:22,650

I think Arizona Colorado border I'd have

1542

01:23:27,590 --> 01:23:24,270

to check but I think it touches on to

1543

01:23:30,770 --> 01:23:27,600

other states in that area and the thing

1544

01:23:33,560 --> 01:23:30,780

that made the original International UFO

1545

01:23:39,200 --> 01:23:33,570

Congress now rechristened in this new

1546

01:23:41,570 --> 01:23:39,210

incarnation as the UFO Megacon it's

1547

01:23:44,390 --> 01:23:41,580

going to be seven full days and eight

1548

01:23:45,920 --> 01:23:44,400

nights it's not going to be six speakers

1549

01:23:48,470 --> 01:23:45,930

it's going to be a couple of dozen

1550

01:23:50,810 --> 01:23:48,480

speakers it's not going to draw a

1551

01:23:52,670 --> 01:23:50,820

hundred to 200 people it might have

1552

01:23:58,640 --> 01:23:52,680

eight hundred or a thousand or more and

1553

01:24:00,020 --> 01:23:58,650

it was a trip to do people like me the

1554

01:24:02,270 --> 01:24:00,030

speakers that were brought in

1555

01:24:04,970 --> 01:24:02,280

you give your talk you're on a panel

1556

01:24:07,040 --> 01:24:04,980

discussion you know a few products to

1557

01:24:10,850 --> 01:24:07,050

sell you're doing that but the rest of

1558

01:24:14,030 --> 01:24:10,860

the time you're basically available to

1559

01:24:16,730 --> 01:24:14,040

anybody that wants to ask your questions

1560

01:24:19,790 --> 01:24:16,740

hang out with you speak with you see old

1561

01:24:22,340 --> 01:24:19,800

friends and colleagues people that

1562

01:24:24,500 --> 01:24:22,350

you've gotten to know over the years in

1563

01:24:28,490 --> 01:24:24,510

my case days who come to these

1564

01:24:30,560 --> 01:24:28,500

conferences and I encourage anyone who

1565

01:24:33,950 --> 01:24:30,570

is interested in a remarkable experience

1566

01:24:36,230 --> 01:24:33,960

who is able to take the time and get the

1567

01:24:40,910 --> 01:24:36,240

money together it's very good value for

1568

01:24:45,440 --> 01:24:40,920

what it is to chase down online the UFO

1569

01:24:47,870 --> 01:24:45,450

Megacon and check it out and join us if

1570

01:24:52,420 --> 01:24:47,880

you possibly can but the talk is going

1571

01:24:55,729 --> 01:24:52,430

to be on Budd Hopkins work with children

1572

01:24:59,870 --> 01:24:55,739

this is very delicate territory

1573

01:25:02,990 --> 01:24:59,880

and one can immediately appreciate that

1574

01:25:05,120 --> 01:25:03,000

you know if you were somebody who was in

1575

01:25:07,580 --> 01:25:05,130

Hopkins position the best known and most

1576

01:25:11,540 --> 01:25:07,590

respected UFO abduction researcher in

1577

01:25:14,510 --> 01:25:11,550

the world for one segment of the

1578

01:25:16,899 --> 01:25:14,520

population you were somebody worthy of

1579

01:25:19,189 --> 01:25:16,909

tremendous respect and admiration for a

1580

01:25:22,310 --> 01:25:19,199

larger section of the population that

1581

01:25:24,500 --> 01:25:22,320

just you know stumbled on that there's

1582

01:25:27,379 --> 01:25:24,510

this person who's a professional painter

1583

01:25:30,109 --> 01:25:27,389

who you know works with people who think

1584

01:25:32,680 --> 01:25:30,119

they've been abducted by aliens and in

1585

01:25:36,439 --> 01:25:32,690

some cases has you know work with people

1586

01:25:39,620 --> 01:25:36,449

always with the parents handy closeby

1587

01:25:42,260 --> 01:25:39,630

and as often as possible with mental

1588

01:25:44,450 --> 01:25:42,270

health professionals this person should

1589

01:25:48,260 --> 01:25:44,460

be in jail you know this is crazy

1590

01:25:51,260 --> 01:25:48,270

double crazy and dangerous however he

1591

01:25:54,410 --> 01:25:51,270

did a remarkable job of it and I was at

1592

01:25:56,870 --> 01:25:54,420

his side in a number of cases and what

1593

01:25:59,359 --> 01:25:56,880

kind of sparked my going off on this

1594

01:26:02,720 --> 01:25:59,369

tangent rather than going back into

1595

01:26:06,319 --> 01:26:02,730

abduction Studies per se as well as

1596

01:26:08,870 --> 01:26:06,329

continuing to expand my work on on

1597

01:26:11,780 --> 01:26:08,880

America's for Secretary of Defense James

1598

01:26:15,830 --> 01:26:11,790

Forrestal who was murdered an early

1599

01:26:19,899 --> 01:26:15,840

casualty of the UFO cover-up working on

1600

01:26:27,439 --> 01:26:19,909

a research project involving cults and

1601
01:26:28,760 --> 01:26:27,449
UFOs which is very troubling area twenty

1602
01:26:31,010 --> 01:26:28,770
years ago

1603
01:26:34,069 --> 01:26:31,020
I work for a multimedia company in New

1604
01:26:36,410 --> 01:26:34,079
York City that had optioned all of the

1605
01:26:38,419 --> 01:26:36,420
lectures of a long defunct UFO

1606
01:26:41,450 --> 01:26:38,429
conference now is called the Omega

1607
01:26:43,280 --> 01:26:41,460
conference it was held in a town called

1608
01:26:46,209 --> 01:26:43,290
North Haven Connecticut and it ran for

1609
01:26:49,189 --> 01:26:46,219
ten years and over those ten years

1610
01:26:51,709 --> 01:26:49,199
anybody who everybody was anybody in the

1611
01:26:56,629 --> 01:26:51,719
work spoke there and they ended up with

1612
01:27:02,350 --> 01:26:56,639
a catalogue of tapes that was the rights

1613
01:27:05,720 --> 01:27:02,360

to or purchased by my boss I oversaw six

1614

01:27:07,600 --> 01:27:05,730

lectures being put on VHS tapes that's

1615

01:27:11,530 --> 01:27:07,610

how long ago it was and

1616

01:27:12,640 --> 01:27:11,540

one of them was a talk by Bud given in

1617

01:27:17,770 --> 01:27:12,650

the early 90s

1618

01:27:20,020 --> 01:27:17,780

on children the youngest abductors to

1619

01:27:22,180 --> 01:27:20,030

the best of my knowledge it was the only

1620

01:27:23,830 --> 01:27:22,190

time he ever gave the public talk on

1621

01:27:26,760 --> 01:27:23,840

that of the hundreds of talks that he

1622

01:27:30,520 --> 01:27:26,770

gave on that specific subject and so

1623

01:27:34,120 --> 01:27:30,530

several months ago kind of just wanting

1624

01:27:36,220 --> 01:27:34,130

to focus in on this because it is

1625

01:27:40,180 --> 01:27:36,230

important work and had never been really

1626

01:27:43,780 --> 01:27:40,190

aired in a public way that tape didn't

1627

01:27:48,130 --> 01:27:43,790

sell a lot I met with my old employers

1628

01:27:51,820 --> 01:27:48,140

who still held the copyright on that

1629

01:27:56,080 --> 01:27:51,830

lecture and said we're on good terms

1630

01:27:57,880 --> 01:27:56,090

what would it take for me to acquire the

1631

01:28:02,500 --> 01:27:57,890

rights to that tape so I can use

1632

01:28:04,690 --> 01:28:02,510

excerpts of it in my talk that might

1633

01:28:06,580 --> 01:28:04,700

just be with your permission but ideally

1634

01:28:07,770 --> 01:28:06,590

to make it available to the public there

1635

01:28:11,140 --> 01:28:07,780

are people out there especially

1636

01:28:14,070 --> 01:28:11,150

researchers and experiencers who might

1637

01:28:17,080 --> 01:28:14,080

want to have access to it and they

1638

01:28:19,870 --> 01:28:17,090

incredibly generously simply gave me the

1639

01:28:23,260 --> 01:28:19,880

rights and so I immediately had it

1640

01:28:25,150 --> 01:28:23,270

transposed to DVD have been going

1641

01:28:29,860 --> 01:28:25,160

through a lot of my notes and records

1642

01:28:32,800 --> 01:28:29,870

from that time and a very precious part

1643

01:28:36,940 --> 01:28:32,810

of my research archive and it went like

1644

01:28:39,930 --> 01:28:36,950

this back in the day over the years I

1645

01:28:42,640 --> 01:28:39,940

read thousands and I'm not exaggerating

1646

01:28:44,500 --> 01:28:42,650

thousands of letters that came to Budd

1647

01:28:46,900 --> 01:28:44,510

Hopkins I don't know how many thousand

1648

01:28:49,960 --> 01:28:46,910

but when I say thousands I mean over two

1649

01:28:52,950 --> 01:28:49,970

thousand over the course of 15 years on

1650

01:28:57,220 --> 01:28:52,960

and off of our 35-year friendship and

1651

01:29:01,360 --> 01:28:57,230

Budd read read them of course but he

1652

01:29:04,480 --> 01:29:01,370

worked out a very simple methodology of

1653

01:29:07,210 --> 01:29:04,490

symbols to put on the outside of

1654

01:29:11,860 --> 01:29:07,220

envelopes when I hand them over to him

1655

01:29:14,830 --> 01:29:11,870

and this is all way you know not quite

1656

01:29:18,640 --> 01:29:14,840

into the land of email or of the

1657

01:29:20,080 --> 01:29:18,650

internet yet they were letters and they

1658

01:29:20,779 --> 01:29:20,090

came from all over the country and all

1659

01:29:24,799 --> 01:29:20,789

over the world

1660

01:29:28,100 --> 01:29:24,809

and but being very old-school had if he

1661

01:29:31,819 --> 01:29:28,110

didn't respond to them had me respond to

1662

01:29:35,839 --> 01:29:31,829

almost everyone with a simple note on

1663

01:29:37,879 --> 01:29:35,849

our stationery and send it out but

1664

01:29:40,370 --> 01:29:37,889

through stars and asterisks and check

1665

01:29:43,220 --> 01:29:40,380

marks there were certain four-star

1666

01:29:44,839 --> 01:29:43,230

letters so to say you have to read this

1667

01:29:47,270 --> 01:29:44,849

this is important this is terribly

1668

01:29:51,229 --> 01:29:47,280

moving this is a case you need to

1669

01:29:53,089 --> 01:29:51,239

investigate my suggestion etc and every

1670

01:29:55,399 --> 01:29:53,099

once in a while a letter would really

1671

01:29:58,910 --> 01:29:55,409

touch me to a point where I think to

1672

01:30:00,589 --> 01:29:58,920

myself you know this is my life this is

1673

01:30:04,279 --> 01:30:00,599

my present life

1674

01:30:05,810 --> 01:30:04,289

I am very privileged to be doing this I

1675

01:30:08,330 --> 01:30:05,820

know at some point in the future

1676
01:30:12,709 --> 01:30:08,340
probably long after we're gone people

1677
01:30:17,930 --> 01:30:12,719
will look back on people like us and say

1678
01:30:21,220 --> 01:30:17,940
good for them for not putting you know

1679
01:30:23,750 --> 01:30:21,230
financial security first or you know

1680
01:30:25,669 --> 01:30:23,760
pioneering an area of study that we now

1681
01:30:27,680 --> 01:30:25,679
take seriously but back then a lot of

1682
01:30:30,040 --> 01:30:27,690
people thought they're crackpots and I'd

1683
01:30:33,350 --> 01:30:30,050
bring a letter to them and say you know

1684
01:30:36,350 --> 01:30:33,360
is it okay with you if I use like little

1685
01:30:39,020 --> 01:30:36,360
pieces of cutout post-its and cover up

1686
01:30:41,649 --> 01:30:39,030
every salient detail to identify this

1687
01:30:45,979 --> 01:30:41,659
person short of their handwriting and

1688
01:30:47,990 --> 01:30:45,989

just hold this in my files for maybe

1689

01:30:51,020 --> 01:30:48,000

years in the future the understanding

1690

01:30:54,020 --> 01:30:51,030

was after you're gone and perhaps drawn

1691

01:30:57,169 --> 01:30:54,030

it in a way that I can't even know

1692

01:31:02,120 --> 01:30:57,179

because I'm not going to remember on

1693

01:31:04,310 --> 01:31:02,130

this communication and he was always

1694

01:31:06,979 --> 01:31:04,320

very kind and knew that I would never be

1695

01:31:08,569 --> 01:31:06,989

inappropriate with it and thought god I

1696

01:31:12,020 --> 01:31:08,579

haven't looked at that file for years

1697

01:31:16,009 --> 01:31:12,030

and I pulled it out thought I'm so glad

1698

01:31:19,040 --> 01:31:16,019

I did this even though there is no way

1699

01:31:23,060 --> 01:31:19,050

at all to trace this back to the

1700

01:31:25,759 --> 01:31:23,070

individual I still have to consider that

1701

01:31:27,500 --> 01:31:25,769

there is a person out there who you know

1702

01:31:30,080 --> 01:31:27,510

this represents some of their most

1703

01:31:33,920 --> 01:31:30,090

intimate thoughts should I use it how

1704

01:31:36,170 --> 01:31:33,930

can I use it what if I do what part

1705

01:31:39,530 --> 01:31:36,180

so I will draw a little bit from those

1706

01:31:42,500 --> 01:31:39,540

communications as well for me it all

1707

01:31:46,490 --> 01:31:42,510

goes back to my original excitement

1708

01:31:50,630 --> 01:31:46,500

around research and investigation

1709

01:31:53,330 --> 01:31:50,640

I grew up professionally outside of the

1710

01:31:57,290 --> 01:31:53,340

box I'm an artist my thinking is

1711

01:32:01,580 --> 01:31:57,300

non-standard I come at subjects in a

1712

01:32:04,790 --> 01:32:01,590

non-traditional way being a painter

1713

01:32:07,640 --> 01:32:04,800

being a sculptor living you know more

1714

01:32:09,830 --> 01:32:07,650

than a decade eating breathing and going

1715

01:32:15,490 --> 01:32:09,840

to sleep and waking up with the New York

1716

01:32:22,640 --> 01:32:18,230

distinguish myself as a creative person

1717

01:32:27,200 --> 01:32:22,650

in an individual way people sometimes

1718

01:32:29,210 --> 01:32:27,210

ask me what do you suggest to a person

1719

01:32:30,980 --> 01:32:29,220

you know they're practical they're not

1720

01:32:34,400 --> 01:32:30,990

going to give up their day job maybe but

1721

01:32:38,690 --> 01:32:34,410

they want to do what you do what would

1722

01:32:42,400 --> 01:32:38,700

you suggest and for me it's it can be

1723

01:32:45,320 --> 01:32:42,410

almost anything in a way you can study

1724

01:32:47,960 --> 01:32:45,330

science and physics and mathematics and

1725

01:32:51,440 --> 01:32:47,970

psychology or any of those separately

1726

01:32:54,290 --> 01:32:51,450

and it will assist you you can be a

1727

01:33:00,110 --> 01:32:54,300

Samaritan for a year or two or work in

1728

01:33:02,360 --> 01:33:00,120

any other area where you are doing your

1729

01:33:05,480 --> 01:33:02,370

best to assist somebody in emotional

1730

01:33:08,090 --> 01:33:05,490

trouble or you can study the arts and

1731

01:33:11,840 --> 01:33:08,100

just learn to think in the abstract and

1732

01:33:14,650 --> 01:33:11,850

maybe come at something from an angle

1733

01:33:18,950 --> 01:33:14,660

that a more technically minded person

1734

01:33:24,920 --> 01:33:18,960

hasn't explored even if they have a PhD

1735

01:33:27,190 --> 01:33:24,930

in philosophy and science I think one of

1736

01:33:31,790 --> 01:33:27,200

the things that made Budd Hopkins a

1737

01:33:37,340 --> 01:33:31,800

brilliant UFO investigator was that his

1738

01:33:40,190 --> 01:33:37,350

mind was very independent as a painter

1739

01:33:43,190 --> 01:33:40,200

and a sculptor it was all about in a way

1740

01:33:45,740 --> 01:33:43,200

exploring the unknown and considering

1741

01:33:47,629 --> 01:33:45,750

that he grew up in a kind of provincial

1742

01:33:50,060 --> 01:33:47,639

setting and Wheeling West Virginia

1743

01:33:55,189 --> 01:33:50,070

but then went to a fine art department

1744

01:33:58,040 --> 01:33:55,199

I'm at Oberlin College and then moved to

1745

01:34:00,470 --> 01:33:58,050

New York in the late 50s at a time when

1746

01:34:02,689 --> 01:34:00,480

his dream was to become a late period

1747

01:34:04,100 --> 01:34:02,699

abstract expressionist and falling in

1748

01:34:07,750 --> 01:34:04,110

with some of the great artists of the

1749

01:34:10,280 --> 01:34:07,760

time and becoming a world-class

1750

01:34:12,879 --> 01:34:10,290

intellectual a voracious reader a

1751

01:34:16,180 --> 01:34:12,889

student of ancient and modern history

1752

01:34:19,850 --> 01:34:16,190

certainly a great scholar on art history

1753

01:34:24,080 --> 01:34:19,860

a very very active mind in the world of

1754

01:34:26,300 --> 01:34:24,090

politics and human endeavors somebody

1755

01:34:28,280 --> 01:34:26,310

who is in love as much in love with the

1756

01:34:30,649 --> 01:34:28,290

city of New York and its history and

1757

01:34:33,470 --> 01:34:30,659

everything that made it the great

1758

01:34:37,459 --> 01:34:33,480

microcosm of the entire world that it is

1759

01:34:39,470 --> 01:34:37,469

at its best life experiences can be

1760

01:34:44,030 --> 01:34:39,480

applied in so many different ways to

1761

01:34:49,189 --> 01:34:44,040

becoming good at something in this area

1762

01:34:51,590 --> 01:34:49,199

but for me the thrill of the hunt for

1763

01:34:53,479 --> 01:34:51,600

some people they're not very good one to

1764

01:34:54,800 --> 01:34:53,489

one with people it's no reflection on

1765

01:34:58,580 --> 01:34:54,810

their character it's just not their

1766

01:35:02,000 --> 01:34:58,590

strong point for them they may shine in

1767

01:35:05,120 --> 01:35:02,010

the library of the archive or you know

1768

01:35:08,770 --> 01:35:05,130

online searches and putting the pieces

1769

01:35:11,689 --> 01:35:08,780

together that way other people are

1770

01:35:13,540 --> 01:35:11,699

brilliant presenters and it's just a

1771

01:35:17,649 --> 01:35:13,550

matter of pulling together information

1772

01:35:21,500 --> 01:35:17,659

that they can then set the imaginations

1773

01:35:24,620 --> 01:35:21,510

and the interests of the people alight

1774

01:35:27,200 --> 01:35:24,630

by being a great you know presenter at a

1775

01:35:29,859 --> 01:35:27,210

conference or a talk at a local library

1776

01:35:33,260 --> 01:35:29,869

and start to train yourself that way or

1777

01:35:36,379 --> 01:35:33,270

do what you're doing David and go on the

1778

01:35:38,330 --> 01:35:36,389

air I mean years ago this wasn't

1779

01:35:39,939 --> 01:35:38,340

something that was really easy or

1780

01:35:42,590 --> 01:35:39,949

accessible to most people but now

1781

01:35:45,410 --> 01:35:42,600

through one of the best parts of our

1782

01:35:48,080 --> 01:35:45,420

whole digital revolution anybody can

1783

01:35:52,359 --> 01:35:48,090

start their own podcast you know you may

1784

01:35:55,459 --> 01:35:52,369

reach 12 people or 12 million people and

1785

01:35:58,760 --> 01:35:55,469

as long as it's something that inspires

1786

01:36:01,129 --> 01:35:58,770

you that you get value out of and that

1787

01:36:04,340 --> 01:36:01,139

you begin to understand others do

1788

01:36:06,530 --> 01:36:04,350

as well there's your drive mechanism in

1789

01:36:09,830 --> 01:36:06,540

moving forward being an on-air

1790

01:36:11,689 --> 01:36:09,840

broadcaster that you are now well funny

1791

01:36:13,459 --> 01:36:11,699

thing is you say that at the beginning

1792

01:36:16,430 --> 01:36:13,469

of the year I had no idea this was going

1793

01:36:20,120 --> 01:36:16,440

to happen I was invited on to another

1794

01:36:23,330 --> 01:36:20,130

show Beca that offered a position you

1795

01:36:25,100 --> 01:36:23,340

know my own show so where is gonna go

1796

01:36:28,609 --> 01:36:25,110

from here I don't know but so huh well

1797

01:36:33,590 --> 01:36:28,619

one step at a time one show at a time my

1798

01:36:36,649 --> 01:36:33,600

dear you remember keV Alton from when

1799

01:36:39,770 --> 01:36:36,659

you met her in in Glasgow when we last

1800

01:36:40,310 --> 01:36:39,780

saw each other cat now has her own radio

1801
01:36:44,899 --> 01:36:40,320
show

1802
01:36:45,709 --> 01:36:44,909
Ill think of younger upcoming colleagues

1803
01:36:49,070 --> 01:36:45,719
in the States

1804
01:36:58,040 --> 01:36:49,080
Ryan Sprague is now a great presence on

1805
01:36:59,689 --> 01:36:58,050
the air right now I mean literally over

1806
01:37:03,350 --> 01:36:59,699
this week or so

1807
01:37:06,200 --> 01:37:03,360
he is relocating from Los Angeles back

1808
01:37:08,540 --> 01:37:06,210
to New York City so it's a busy month

1809
01:37:11,270 --> 01:37:08,550
for him but all you need to do is

1810
01:37:13,580 --> 01:37:11,280
contact him and just say you know Peter

1811
01:37:15,379 --> 01:37:13,590
and I discussed this on the air can you

1812
01:37:24,770 --> 01:37:15,389
be a future guest and my guess is he's

1813
01:37:26,450 --> 01:37:24,780

going to say sure glad to just want your

1814

01:37:28,100 --> 01:37:26,460

chef you've got a few questions down

1815

01:37:30,379 --> 01:37:28,110

here and I'm sure sure I'm at foot so

1816

01:37:35,570 --> 01:37:30,389

we've got about another 15 minutes or so

1817

01:37:37,430 --> 01:37:35,580

I'll try to be more safe with your

1818

01:37:39,530 --> 01:37:37,440

thoughts on the disclosure movement how

1819

01:37:42,709 --> 01:37:39,540

do you feel this is progressing both in

1820

01:37:44,600 --> 01:37:42,719

the US and abroad that seems to be every

1821

01:37:46,939 --> 01:37:44,610

year we hear always this is gonna be the

1822

01:37:48,680 --> 01:37:46,949

year of disclosure and it's sort of then

1823

01:37:51,680 --> 01:37:48,690

we move into the next year it was still

1824

01:37:54,379 --> 01:37:51,690

doing the same yeah well even before

1825

01:37:57,760 --> 01:37:54,389

there was a quote-unquote disclosure

1826

01:38:00,890 --> 01:37:57,770

movement now I think the the figure

1827

01:38:05,500 --> 01:38:00,900

internationally associated primarily

1828

01:38:09,080 --> 01:38:05,510

with it and a true leader in the work is

1829

01:38:11,510 --> 01:38:09,090

Steven Bassett somebody who have endless

1830

01:38:14,400 --> 01:38:11,520

respect and admiration for I don't know

1831

01:38:17,640 --> 01:38:14,410

anybody more dedicated to getting the

1832

01:38:21,150 --> 01:38:17,650

truth out there even before that there

1833

01:38:27,420 --> 01:38:21,160

were it would like come in waves every

1834

01:38:31,590 --> 01:38:27,430

few years either triggered by serious

1835

01:38:34,800 --> 01:38:31,600

media coverage of some case popularity

1836

01:38:38,790 --> 01:38:34,810

around some cultural phenomena a leak

1837

01:38:40,980 --> 01:38:38,800

alleged leak of information a famous

1838

01:38:45,260 --> 01:38:40,990

person in the field suggested miss of

1839

01:38:48,900 --> 01:38:45,270

that that optimism would grow and then

1840

01:38:52,950 --> 01:38:48,910

you know move back into the realm of

1841

01:38:54,570 --> 01:38:52,960

just business as usual again one thing

1842

01:38:57,600 --> 01:38:54,580

that does mark the disclosure movement

1843

01:39:01,380 --> 01:38:57,610

worldwide is optimism and that's great

1844

01:39:06,360 --> 01:39:01,390

you have people who have been inspired

1845

01:39:09,090 --> 01:39:06,370

by other people to take part in it one

1846

01:39:10,920 --> 01:39:09,100

of the things that I admire and like and

1847

01:39:13,710 --> 01:39:10,930

support about what we'll call the

1848

01:39:17,010 --> 01:39:13,720

disclosure movement is that through the

1849

01:39:21,270 --> 01:39:17,020

tireless work of people like Steve there

1850

01:39:24,540 --> 01:39:21,280

are now chapters of folks who have

1851

01:39:27,750 --> 01:39:24,550

organized themselves probably in dozens

1852

01:39:29,970 --> 01:39:27,760

of countries around the world now what

1853

01:39:34,740 --> 01:39:29,980

they do from you know regional local

1854

01:39:37,470 --> 01:39:34,750

group to group is different for many of

1855

01:39:41,280 --> 01:39:37,480

them it's simply a matter of keeping the

1856

01:39:43,110 --> 01:39:41,290

subject in the public eye of having

1857

01:39:49,230 --> 01:39:43,120

somebody in the group give talks where

1858

01:39:52,950 --> 01:39:49,240

possible of publishing around it etc I'm

1859

01:39:55,170 --> 01:39:52,960

an optimist generally speaking as I

1860

01:40:01,110 --> 01:39:55,180

moved through life but I'm very

1861

01:40:04,620 --> 01:40:01,120

circumspect about We the People you know

1862

01:40:05,820 --> 01:40:04,630

pushing the controller's of information

1863

01:40:08,190 --> 01:40:05,830

to say oh you got me

1864

01:40:17,690 --> 01:40:08,200

okay we give up here's everything we

1865

01:40:20,820 --> 01:40:17,700

know I think the the cover-up is so

1866

01:40:24,150 --> 01:40:20,830

deeply ingrained into first world

1867

01:40:28,080 --> 01:40:24,160

thinking for some people let's call it

1868

01:40:32,160 --> 01:40:28,090

you know deep state reality my very best

1869

01:40:34,530 --> 01:40:32,170

sense over the decades observing it from

1870

01:40:37,070 --> 01:40:34,540

a distance observing it closer up

1871

01:40:39,810 --> 01:40:37,080

occasionally having access to

1872

01:40:42,240 --> 01:40:39,820

individuals who are more deeply involved

1873

01:40:43,290 --> 01:40:42,250

or maybe more deeply involved in this

1874

01:40:47,250 --> 01:40:43,300

than I will ever be

1875

01:40:51,379 --> 01:40:47,260

is that a struggle continues on the

1876

01:40:55,760 --> 01:40:51,389

inside of various working groups

1877

01:40:58,680 --> 01:40:55,770

embedded in various offices and agencies

1878

01:41:04,050 --> 01:40:58,690

in the United Kingdom in the United

1879

01:41:07,339 --> 01:41:04,060

States in countries in Russia and Brazil

1880

01:41:10,919 --> 01:41:07,349

all over the place some countries

1881

01:41:13,919 --> 01:41:10,929

governments simply have been more

1882

01:41:16,350 --> 01:41:13,929

accepting and more forthcoming Brazil is

1883

01:41:22,189 --> 01:41:16,360

a good example even going back more than

1884

01:41:25,169 --> 01:41:22,199

50 years their leadership has been

1885

01:41:27,689 --> 01:41:25,179

fairly outspoken it's it's something

1886

01:41:30,570 --> 01:41:27,699

that we don't get the impact I will

1887

01:41:34,680 --> 01:41:30,580

realize the depth of in the UK or the

1888

01:41:37,800 --> 01:41:34,690

u.s. because the information is filtered

1889

01:41:41,370 --> 01:41:37,810

through to us and never really emerges

1890

01:41:45,330 --> 01:41:41,380

in the major media and it's just yeah

1891

01:41:49,410 --> 01:41:45,340

this is real we're not alone and yeah

1892

01:41:52,050 --> 01:41:49,420

our Air Forces have observed these

1893

01:41:55,919 --> 01:41:52,060

things and been scrambled against them

1894

01:42:00,060 --> 01:41:55,929

and it is a genuine mystery and we're

1895

01:42:02,669 --> 01:42:00,070

not alone in the United States where the

1896

01:42:07,169 --> 01:42:02,679

whole thing began arguably in the summer

1897

01:42:10,609 --> 01:42:07,179

of 1947 and where the cover-up literally

1898

01:42:14,280 --> 01:42:10,619

went into effect around President Truman

1899

01:42:20,430 --> 01:42:14,290

we have multiple layered problems one of

1900

01:42:23,160 --> 01:42:20,440

which is that the keepers of the secret

1901

01:42:28,040 --> 01:42:23,170

are overwhelmingly still who they always

1902

01:42:31,589 --> 01:42:28,050

were very powerful inner circle

1903

01:42:39,260 --> 01:42:31,599

privileged white guys who communicate

1904

01:42:41,899 --> 01:42:39,270

with others in their sequestered reality

1905

01:42:45,239 --> 01:42:41,909

and if

1906

01:42:47,819 --> 01:42:45,249

it were even possible for a world leader

1907

01:42:50,339 --> 01:42:47,829

to come forward on their own and just

1908

01:42:52,319 --> 01:42:50,349

blurt it out some people think it might

1909

01:42:53,669 --> 01:42:52,329

happen I've heard people say yep it's

1910

01:42:55,790 --> 01:42:53,679

gonna be the Chinese or it's gonna be

1911

01:42:58,379 --> 01:42:55,800

Putin they're just gonna do it and

1912

01:43:02,729 --> 01:42:58,389

embarrass the United States and you know

1913

01:43:06,479 --> 01:43:02,739

the UK that they didn't do it but for me

1914

01:43:08,370 --> 01:43:06,489

one of the real world problems is the

1915

01:43:12,689 --> 01:43:08,380

cover-up may involve covering up how

1916

01:43:15,899 --> 01:43:12,699

little we've learned over the decades or

1917

01:43:19,339 --> 01:43:15,909

how much we've learned that we feel will

1918

01:43:22,890 --> 01:43:19,349

freak out the general public at large or

1919

01:43:25,620 --> 01:43:22,900

let's just say that you know four years

1920

01:43:28,470 --> 01:43:25,630

ago it was President Obama or tomorrow

1921

01:43:31,020 --> 01:43:28,480

President Trump goes on the air and

1922

01:43:32,819 --> 01:43:31,030

basically says my fellow Americans and

1923

01:43:35,129 --> 01:43:32,829

citizens of the world it is my solemn

1924

01:43:37,140 --> 01:43:35,139

duty to inform you that the United

1925

01:43:40,950 --> 01:43:37,150

States government intelligence services

1926
01:43:42,600 --> 01:43:40,960
have decided to acknowledge that we are

1927
01:43:47,819 --> 01:43:42,610
not alone that we've known about this

1928
01:43:51,180 --> 01:43:47,829
since before 1947 and that we're not

1929
01:43:53,549 --> 01:43:51,190
sure of the motives even yet but we are

1930
01:43:56,640 --> 01:43:53,559
now going to begin to air what we know

1931
01:44:00,000 --> 01:43:56,650
and move forward you know closer

1932
01:44:02,129 --> 01:44:00,010
together as humanity bla bla bla if a

1933
01:44:04,919 --> 01:44:02,139
president of the United States were to

1934
01:44:08,029 --> 01:44:04,929
do that there to be an immediate problem

1935
01:44:11,910 --> 01:44:08,039
in terms of the American political

1936
01:44:16,350 --> 01:44:11,920
reality of wait a minute that means that

1937
01:44:18,209 --> 01:44:16,360
every other president before you is an

1938
01:44:19,799 --> 01:44:18,219

unindicted co-conspirator and the

1939

01:44:20,790 --> 01:44:19,809

biggest cover-up in human history that

1940

01:44:22,890 --> 01:44:20,800

doesn't look good

1941

01:44:25,470 --> 01:44:22,900

for the Democrats or the Republicans

1942

01:44:28,049 --> 01:44:25,480

because they're just one big party and

1943

01:44:31,290 --> 01:44:28,059

it's about having power or not having

1944

01:44:34,169 --> 01:44:31,300

power and so that's a problem also for

1945

01:44:36,689 --> 01:44:34,179

me and this is something that I went

1946

01:44:38,549 --> 01:44:36,699

nose-to-nose with about half a dozen

1947

01:44:42,779 --> 01:44:38,559

years with during a panel discussion

1948

01:44:45,839 --> 01:44:42,789

with Steven Greer who is leads the

1949

01:44:47,939 --> 01:44:45,849

notion for me that all aliens are good

1950

01:44:49,470 --> 01:44:47,949

how does he know it he can't tell you it

1951

01:44:53,490 --> 01:44:49,480

would compromise the sources and might

1952

01:44:55,650 --> 01:44:53,500

put you in trouble too well

1953

01:44:58,860 --> 01:44:55,660

and it had to do with the nature of

1954

01:45:00,540 --> 01:44:58,870

disclosure that you know power to the

1955

01:45:03,390 --> 01:45:00,550

people everything out let's get it out

1956

01:45:06,270 --> 01:45:03,400

now we are entitled to know number one

1957

01:45:09,930 --> 01:45:06,280

the we who were talking about represent

1958

01:45:13,620 --> 01:45:09,940

a very small fraction of people who are

1959

01:45:15,660 --> 01:45:13,630

alive on earth right now for some people

1960

01:45:17,280 --> 01:45:15,670

in the field especially those who live

1961

01:45:20,610 --> 01:45:17,290

eat and breathe this stuff and have for

1962

01:45:21,900 --> 01:45:20,620

years who cares you know suck it up

1963

01:45:23,580 --> 01:45:21,910

you'll get used to it you're gonna lose

1964

01:45:26,100 --> 01:45:23,590

sleep over the next couple of weeks but

1965

01:45:28,080 --> 01:45:26,110

we want to know and you know the

1966

01:45:29,850 --> 01:45:28,090

thousands of us that represent the core

1967

01:45:32,790 --> 01:45:29,860

of the disclosure movement we're ready

1968

01:45:35,670 --> 01:45:32,800

okay but let's be a little considerate

1969

01:45:38,340 --> 01:45:35,680

of our fellow human beings number two if

1970

01:45:40,970 --> 01:45:38,350

we how do you dig half a hole if you

1971

01:45:44,280 --> 01:45:40,980

disclose the basics how do you not

1972

01:45:47,580 --> 01:45:44,290

immediately say oh we also have this

1973

01:45:49,140 --> 01:45:47,590

awkward situation of not only are they

1974

01:45:51,480 --> 01:45:49,150

coming and going and they'll and they've

1975

01:45:54,120 --> 01:45:51,490

got this technology but there's a

1976

01:45:57,210 --> 01:45:54,130

history that they take people and oh

1977

01:45:59,070 --> 01:45:57,220

yeah there's also this thing of hybrids

1978

01:46:00,990 --> 01:45:59,080

where they've been mucking around with

1979

01:46:03,060 --> 01:46:01,000

our DNA and their DNA and there's all

1980

01:46:04,620 --> 01:46:03,070

these beings that are part us part them

1981

01:46:05,280 --> 01:46:04,630

where are they what are they up to what

1982

01:46:07,080 --> 01:46:05,290

are they about

1983

01:46:09,810 --> 01:46:07,090

can't really say cuz we don't know oh

1984

01:46:13,050 --> 01:46:09,820

yeah there's also this missing fetus

1985

01:46:17,010 --> 01:46:13,060

thing where women get pregnant and then

1986

01:46:19,230 --> 01:46:17,020

the pregnancy is simply missing in the

1987

01:46:20,670 --> 01:46:19,240

later stages in third trimester they

1988

01:46:22,590 --> 01:46:20,680

wake up one morning then are pregnant

1989

01:46:25,110 --> 01:46:22,600

anymore oh they didn't just have a

1990

01:46:28,950 --> 01:46:25,120

spontaneous miscarriage and you know it

1991

01:46:31,800 --> 01:46:28,960

got lost and yeah there's a lot of icky

1992

01:46:34,710 --> 01:46:31,810

weird stuff and some of the hybrids

1993

01:46:35,910 --> 01:46:34,720

they're probably they can't walk down

1994

01:46:38,100 --> 01:46:35,920

the street because they look too much

1995

01:46:40,830 --> 01:46:38,110

like them other ones they look enough

1996

01:46:42,270 --> 01:46:40,840

like us that they are among us in fact

1997

01:46:45,450 --> 01:46:42,280

one may be living across the hall away

1998

01:46:47,670 --> 01:46:45,460

from you that guy was the wispy hair and

1999

01:46:49,710 --> 01:46:47,680

the pale gray eyes who you know it

2000

01:46:54,360 --> 01:46:49,720

doesn't talk too much who isn't

2001

01:46:56,730 --> 01:46:54,370

interested in sports may mass panic how

2002

01:46:58,920 --> 01:46:56,740

do you deal with this I don't know the

2003

01:47:02,040 --> 01:46:58,930

disclosure movement is healthy in that

2004

01:47:04,320 --> 01:47:02,050

it gives those of us who want more and

2005

01:47:06,990 --> 01:47:04,330

more people to know about it and outlet

2006

01:47:09,180 --> 01:47:07,000

I can tell you as a former longtime

2007

01:47:10,920 --> 01:47:09,190

off-broadway theater manager there is a

2008

01:47:13,080 --> 01:47:10,930

certain dynamic that occurs in the

2009

01:47:18,420 --> 01:47:13,090

theater if you have the greatest comedy

2010

01:47:20,610 --> 01:47:18,430

ever done and you have only a quarter of

2011

01:47:22,490 --> 01:47:20,620

the seats filled people will be

2012

01:47:27,480 --> 01:47:22,500

self-conscious about laughing out loud

2013

01:47:31,830 --> 01:47:27,490

they need that communal sense if it's

2014

01:47:35,550 --> 01:47:31,840

not you know a number it's a critical

2015

01:47:39,330 --> 01:47:35,560

dynamic once you hit that that tipping

2016

01:47:40,830 --> 01:47:39,340

point people could care less you know

2017

01:47:42,120 --> 01:47:40,840

who says geez you are funny laughs

2018

01:47:50,070 --> 01:47:42,130

you're just having a great time

2019

01:47:52,950 --> 01:47:50,080

yeah we just so and so we are not near

2020

01:47:55,350 --> 01:47:52,960

that point yet but for every time that

2021

01:47:57,030 --> 01:47:55,360

you do a broadcast and it reaches a new

2022

01:47:59,130 --> 01:47:57,040

person I know this is just your second

2023

01:48:01,170 --> 01:47:59,140

broadcast but they're gonna add up every

2024

01:48:05,610 --> 01:48:01,180

time I give a talk at a library like

2025

01:48:09,000 --> 01:48:05,620

I'll do this summer in Fallsburg New

2026

01:48:11,910 --> 01:48:09,010

York and more people say you know what I

2027

01:48:14,760 --> 01:48:11,920

do take this seriously for me the

2028

01:48:17,640 --> 01:48:14,770

greatest stat is an abstract every year

2029

01:48:20,760 --> 01:48:17,650

and I can say this for a fact more and

2030

01:48:22,650 --> 01:48:20,770

more people care less and less what

2031

01:48:25,350 --> 01:48:22,660

other people think about what they think

2032

01:48:27,990 --> 01:48:25,360

about the subject that was not the case

2033

01:48:30,870 --> 01:48:28,000

ten years ago that's good but it's

2034

01:48:34,260 --> 01:48:30,880

changing arithmetic Li not geometrically

2035

01:48:35,910 --> 01:48:34,270

I remember an early conversation with

2036

01:48:37,680 --> 01:48:35,920

Steve Bassett when he was just getting

2037

01:48:40,590 --> 01:48:37,690

into this work

2038

01:48:41,550 --> 01:48:40,600

a dozen almost a dozen years ago saying

2039

01:48:43,620 --> 01:48:41,560

you know you're old enough to remember

2040

01:48:45,600 --> 01:48:43,630

you know all of the anti-vietnam

2041

01:48:47,340 --> 01:48:45,610

protests that's what I want to do I want

2042

01:48:48,960 --> 01:48:47,350

to generate something like that a

2043

01:48:51,210 --> 01:48:48,970

groundswell that really affects the

2044

01:48:53,790 --> 01:48:51,220

population where it wasn't just guys

2045

01:48:55,500 --> 01:48:53,800

like you protesting against the war and

2046

01:48:57,360 --> 01:48:55,510

being drafted into a war that you knew

2047

01:48:59,790 --> 01:48:57,370

is unjust and illegal and wrong and

2048

01:49:01,740 --> 01:48:59,800

immoral it was your parents as well and

2049

01:49:04,800 --> 01:49:01,750

then Walter Cronkite the famous beloved

2050

01:49:06,780 --> 01:49:04,810

American broadcaster and then things

2051

01:49:08,820 --> 01:49:06,790

changed I said I don't think it's gonna

2052

01:49:13,290 --> 01:49:08,830

happen like that and here's why and laid

2053

01:49:15,570 --> 01:49:13,300

out my thoughts but who knows maybe we

2054

01:49:17,640 --> 01:49:15,580

will hit that critical mass maybe there

2055

01:49:19,950 --> 01:49:17,650

will be some kind of WikiLeaks kind of

2056

01:49:20,790 --> 01:49:19,960

leak of some information that's so

2057

01:49:23,669 --> 01:49:20,800

undeniable

2058

01:49:25,350 --> 01:49:23,679

the general public will respond I wish

2059

01:49:29,250 --> 01:49:25,360

everyone in the disclosure movement well

2060

01:49:32,370 --> 01:49:29,260

but I don't think it in itself is going

2061

01:49:35,430 --> 01:49:32,380

to change the picture it will affect

2062

01:49:38,250 --> 01:49:35,440

other things that can help to change it

2063

01:49:39,990 --> 01:49:38,260

though well I do think to a certain

2064

01:49:42,000 --> 01:49:40,000

extent disclosures kind of already

2065

01:49:44,339 --> 01:49:42,010

happened because of all the released of

2066

01:49:46,530 --> 01:49:44,349

all the UFO documents well that's a very

2067

01:49:49,049 --> 01:49:46,540

good point David and you know by

2068

01:49:52,319 --> 01:49:49,059

definition or philosophically one could

2069

01:49:55,350 --> 01:49:52,329

argue that the process is certainly in

2070

01:49:58,200 --> 01:49:55,360

motion and has been you know for decades

2071

01:50:00,660 --> 01:49:58,210

just among an a smaller number of people

2072

01:50:02,040 --> 01:50:00,670

that that pool of people grows every

2073

01:50:05,370 --> 01:50:02,050

year there's no question about that and

2074

01:50:08,069 --> 01:50:05,380

that is international but it still has

2075

01:50:09,689 --> 01:50:08,079

considerable way to go yeah I think a

2076

01:50:12,030 --> 01:50:09,699

lot of it doesn't get released till

2077

01:50:13,589 --> 01:50:12,040

they're still holding stuff back but of

2078

01:50:16,140 --> 01:50:13,599

all the thousands of documents that

2079

01:50:21,089 --> 01:50:16,150

they've released yeah you do find the

2080

01:50:23,879 --> 01:50:21,099

Odum treasure in there you've got a deep

2081

01:50:28,799 --> 01:50:23,889

for it it's no it's not in a tree in a

2082

01:50:31,740 --> 01:50:28,809

forest and the other trouble with it is

2083

01:50:33,600 --> 01:50:31,750

okay I get it it's real it's here I've

2084

01:50:34,979 --> 01:50:33,610

got access to it I share this

2085

01:50:37,649 --> 01:50:34,989

information people are sharing it with

2086

01:50:39,600 --> 01:50:37,659

me this is amazing how do you get the

2087

01:50:42,149 --> 01:50:39,610

general public to acknowledge it and

2088

01:50:48,089 --> 01:50:42,159

read it it's how do you like that fire

2089

01:50:50,669 --> 01:50:48,099

under them and for me well if if they

2090

01:50:53,520 --> 01:50:50,679

hit that critical mass within themselves

2091

01:50:56,359 --> 01:50:53,530

and here a brilliant presentation or see

2092

01:50:58,890 --> 01:50:56,369

a great documentary the documentary

2093

01:51:00,600 --> 01:50:58,900

Travis the true story of Travis Walton

2094

01:51:02,459 --> 01:51:00,610

that I'm very proud of being an

2095

01:51:04,140 --> 01:51:02,469

Associate Producer on that I know you've

2096

01:51:08,299 --> 01:51:04,150

seen that it's out there now more and

2097

01:51:10,439 --> 01:51:08,309

more yeah it's a brilliant documentary

2098

01:51:13,919 --> 01:51:10,449

period but it happens to be a brilliant

2099

01:51:16,859 --> 01:51:13,929

UFO documentary it's one of the best for

2100

01:51:18,899 --> 01:51:16,869

me to loan a copy or get a gift for your

2101

01:51:21,839 --> 01:51:18,909

skeptical friend because it's

2102

01:51:24,959 --> 01:51:21,849

devastating it balances out the

2103

01:51:27,839 --> 01:51:24,969

first-hand account witness accounts with

2104

01:51:32,669 --> 01:51:27,849

the science with the FBI reports with

2105

01:51:34,050 --> 01:51:32,679

all of the supporting actual physical

2106

01:51:36,500 --> 01:51:34,060

evidences with

2107

01:51:39,830 --> 01:51:36,510

corroborations between all the sources

2108

01:51:43,340 --> 01:51:39,840

with the psychological evaluations and

2109

01:51:46,980 --> 01:51:43,350

it's very difficult to walk away from it

2110

01:51:50,850 --> 01:51:46,990

untouched if you were a total skeptic or

2111

01:51:53,100 --> 01:51:50,860

denier unless you really are that

2112

01:51:55,200 --> 01:51:53,110

terrified in yourself that you'll say

2113

01:51:57,300 --> 01:51:55,210

I'm not I'm still not convinced I'm

2114

01:52:01,170 --> 01:51:57,310

sorry then you're then you didn't really

2115

01:52:03,930 --> 01:52:01,180

pay attention but how do we get regular

2116

01:52:05,610 --> 01:52:03,940

folks who's in their heart of hearts may

2117

01:52:08,010 --> 01:52:05,620

say of course the odds are we're not

2118

01:52:11,460 --> 01:52:08,020

alone just look at the statistics and

2119

01:52:12,740 --> 01:52:11,470

the the number of millions of planets

2120

01:52:14,970 --> 01:52:12,750

that even the most conservative

2121

01:52:18,540 --> 01:52:14,980

astronomers now grudgingly grudgingly

2122

01:52:20,610 --> 01:52:18,550

acknowledged have about the size of

2123

01:52:22,710 --> 01:52:20,620

Earth about the same size from a star

2124

01:52:24,690 --> 01:52:22,720

it's about the size of the Sun that have

2125

01:52:26,760 --> 01:52:24,700

the basic building blocks - depending on

2126
01:52:30,320 --> 01:52:26,770
your point of view if you are person of

2127
01:52:34,020 --> 01:52:30,330
faith to create the miracle of life

2128
01:52:36,330 --> 01:52:34,030
courtesy of God or the primordial ooze

2129
01:52:39,230 --> 01:52:36,340
that produces the right chemistry for

2130
01:52:44,460 --> 01:52:39,240
that first one celled creature that a

2131
01:52:47,820 --> 01:52:44,470
pragmatist or a scientist or an agnostic

2132
01:52:49,440 --> 01:52:47,830
would argue yeah here's the beginning of

2133
01:52:53,190 --> 01:52:49,450
the miracle of life but I just see it in

2134
01:52:54,870 --> 01:52:53,200
a different way what did it take maybe

2135
01:52:56,610 --> 01:52:54,880
we'll find out in our lifetime and

2136
01:52:58,320 --> 01:52:56,620
observe it ourselves here's hoping

2137
01:53:00,540 --> 01:52:58,330
indeed I mean it's got to be

2138
01:53:04,170 --> 01:53:00,550

civilizations out there fails of the use

2139

01:53:10,080 --> 01:53:04,180

of the false of us so for hundreds of

2140

01:53:11,340 --> 01:53:10,090

millions that's before you start getting

2141

01:53:14,370 --> 01:53:11,350

into the entertainment in

2142

01:53:15,210 --> 01:53:14,380

two-dimensional argument Thank You

2143

01:53:18,200 --> 01:53:15,220

Benjamin

2144

01:53:21,570 --> 01:53:18,210

very important part of this whole

2145

01:53:24,600 --> 01:53:21,580

phenomena may not have to do with beings

2146

01:53:26,930 --> 01:53:24,610

and civilizations out there but right

2147

01:53:28,980 --> 01:53:26,940

here one or two dimensions away from us

2148

01:53:30,840 --> 01:53:28,990

living in the center of the earth or

2149

01:53:33,930 --> 01:53:30,850

again one dimension away that have

2150

01:53:41,010 --> 01:53:33,940

always been part of the reality of where

2151
01:53:45,900 --> 01:53:41,020
we are it's the mantra for me is there

2152
01:53:46,530 --> 01:53:45,910
is a Zen mantra of defining a Zen

2153
01:53:47,970 --> 01:53:46,540
beginner

2154
01:53:50,520 --> 01:53:47,980
knowing that you

2155
01:53:54,180 --> 01:53:50,530
nothing and having it be okay you and I

2156
01:54:00,030 --> 01:53:54,190
David no more than nothing but it's okay

2157
01:54:04,440 --> 01:54:00,040
that we know so little okay we've got

2158
01:54:06,930 --> 01:54:04,450
about five minutes left Peter um I saw

2159
01:54:09,180 --> 01:54:06,940
you on that ancient aliens a few weeks

2160
01:54:13,980 --> 01:54:09,190
ago did you enjoy you're still on there

2161
01:54:17,760 --> 01:54:13,990
I did it was wacky though the way it

2162
01:54:20,610 --> 01:54:17,770
worked was producer contacts you they

2163
01:54:22,980 --> 01:54:20,620

fly you out in my case from a regional

2164

01:54:25,940 --> 01:54:22,990

airport mid-morning I arrived in Los

2165

01:54:29,190 --> 01:54:25,950

Angeles mid afternoon taken to my hotel

2166

01:54:32,130 --> 01:54:29,200

got together with seven friends in the

2167

01:54:33,180 --> 01:54:32,140

Los Angeles area had a great dinner then

2168

01:54:36,150 --> 01:54:33,190

go over my notes

2169

01:54:37,560 --> 01:54:36,160

they had very strict instructions and

2170

01:54:39,570 --> 01:54:37,570

protocols and things they wanted me to

2171

01:54:42,120 --> 01:54:39,580

read which I had for the weeks before

2172

01:54:46,560 --> 01:54:42,130

preparing answers then you're picked up

2173

01:54:48,900 --> 01:54:46,570

you're taken to the studio and your film

2174

01:54:52,710 --> 01:54:48,910

for a couple of hours and in my case I

2175

01:54:56,370 --> 01:54:52,720

ended up with 15 seconds visually and

2176
01:55:00,000 --> 01:54:56,380
about 12 seconds voiceover and I was

2177
01:55:03,870 --> 01:55:00,010
home exactly 48 hours later and 6,000

2178
01:55:08,010 --> 01:55:03,880
miles later a little tired and none the

2179
01:55:09,900 --> 01:55:08,020
worse for wear a lot of people obviously

2180
01:55:12,570 --> 01:55:09,910
you know the the main players the people

2181
01:55:14,580 --> 01:55:12,580
that they keep bringing back they have

2182
01:55:16,590 --> 01:55:14,590
been telling me through one producer

2183
01:55:19,950 --> 01:55:16,600
another that they wanted me to be on the

2184
01:55:21,900 --> 01:55:19,960
shows since 2010 and I joked with my

2185
01:55:24,090 --> 01:55:21,910
producer that well they finally got me

2186
01:55:24,570 --> 01:55:24,100
and maybe next time I'll be on for a

2187
01:55:30,450 --> 01:55:24,580
full minute

2188
01:55:32,400 --> 01:55:30,460

here's hope or a toe and a great speaker

2189

01:55:37,020 --> 01:55:32,410

I'm so pleased that you've agreed to

2190

01:55:38,760 --> 01:55:37,030

come on this show in my place so I

2191

01:55:40,980 --> 01:55:38,770

appreciate to Richard Dolan and

2192

01:55:43,200 --> 01:55:40,990

everything I do you see him on there

2193

01:55:50,610 --> 01:55:43,210

quite often bother you yeah you deserve

2194

01:55:52,110 --> 01:55:50,620

a spot alongside him all the time on the

2195

01:55:56,670 --> 01:55:52,120

show is a very busy man

2196

01:55:59,250 --> 01:55:56,680

much much as yourself once once once

2197

01:56:00,990 --> 01:55:59,260

you're up and running for a while I'll

2198

01:56:01,679 --> 01:56:01,000

see him in the next month or so I'm sure

2199

01:56:07,379 --> 01:56:01,689

and

2200

01:56:11,089 --> 01:56:07,389

schedule a little time for you for sure

2201

01:56:16,259 --> 01:56:11,099

B he would very guess for you I'm hoping

2202

01:56:19,679 --> 01:56:16,269

Chester in July I think so well there

2203

01:56:23,640 --> 01:56:19,689

you go I'll pop over and say hello to

2204

01:56:26,549 --> 01:56:23,650

him and I might get a little chance of a

2205

01:56:28,919 --> 01:56:26,559

short interview at that point I'm sure

2206

01:56:30,750 --> 01:56:28,929

you could arrange that and you know most

2207

01:56:34,049 --> 01:56:30,760

of us make ourselves available for just

2208

01:56:36,810 --> 01:56:34,059

that sort of thing at conferences and if

2209

01:56:40,350 --> 01:56:36,820

you learn that any of the speakers for

2210

01:56:45,569 --> 01:56:40,360

the event get sick dropout or abducted

2211

01:56:47,069 --> 01:56:45,579

by aliens let them know available have

2212

01:56:58,379 --> 01:56:47,079

you got any further TV appearances

2213

01:57:00,569 --> 01:56:58,389

playing oh yeah the UFO Megacon in the

2214

01:57:03,719 --> 01:57:00,579

end of next month that's the last week

2215

01:57:07,080 --> 01:57:03,729

in March I will be at the Pine Bush New

2216

01:57:12,020 --> 01:57:07,090

York UFO Festival and conference coming

2217

01:57:15,479 --> 01:57:12,030

up in May I will be back for the Roswell

2218

01:57:18,810 --> 01:57:15,489

New Mexico conference and festival and

2219

01:57:22,169 --> 01:57:18,820

the first week of July Exeter New

2220

01:57:25,890 --> 01:57:22,179

Hampshire in the first weekend of

2221

01:57:29,819 --> 01:57:25,900

September and so on down the line

2222

01:57:33,659 --> 01:57:29,829

I keep posting upcoming dates on my

2223

01:57:37,890 --> 01:57:33,669

Facebook page and need to desperately

2224

01:57:41,759 --> 01:57:37,900

need to update my website which is my

2225

01:57:46,620 --> 01:57:41,769

name and initials of my home state peter

2226

01:57:49,890 --> 01:57:46,630

robbins NY dot-com but yeah a bunch

2227

01:57:51,689 --> 01:57:49,900

coming at me and I a lot of these links

2228

01:57:54,509 --> 01:57:51,699

go on the preneur dimensions page cuz

2229

01:57:56,250 --> 01:57:54,519

I've got a page that's directly for this

2230

01:57:59,640 --> 01:57:56,260

program so I will put a lot of that on

2231

01:58:01,709 --> 01:57:59,650

there for you great so yeah it's been

2232

01:58:03,600 --> 01:58:01,719

fantastic Peter I mean one last question

2233

01:58:06,689 --> 01:58:03,610

I've got for you sure we've got two

2234

01:58:11,939 --> 01:58:06,699

minutes yep what do you like best about

2235

01:58:13,229 --> 01:58:11,949

all the youth ology about ufology about

2236

01:58:15,420 --> 01:58:13,239

the field yeah

2237

01:58:19,320 --> 01:58:15,430

what do you like best in

2238

01:58:22,380 --> 01:58:19,330

nutshell yeah you know what making

2239

01:58:24,450 --> 01:58:22,390

contact real contact with good people

2240

01:58:25,830 --> 01:58:24,460

from all over the world that I would

2241

01:58:27,810 --> 01:58:25,840

never met otherwise

2242

01:58:30,420 --> 01:58:27,820

and occasionally getting to visit places

2243

01:58:32,010 --> 01:58:30,430

that I would never see otherwise this is

2244

01:58:34,770 --> 01:58:32,020

a perfect example getting to spend a

2245

01:58:36,000 --> 01:58:34,780

couple of hours with you David a friend

2246

01:58:39,030 --> 01:58:36,010

that I haven't seen in a few years

2247

01:58:41,610 --> 01:58:39,040

knowing that this is going out to other

2248

01:58:44,190 --> 01:58:41,620

people some of whom are friends some who

2249

01:58:45,330 --> 01:58:44,200

are acquaintances some who don't know me

2250

01:58:49,800 --> 01:58:45,340

that I don't know

2251

01:58:52,340 --> 01:58:49,810

but getting to I'd like to think produce

2252

01:58:55,050 --> 01:58:52,350

a positive impact in people's lives

2253

01:58:57,500 --> 01:58:55,060

address their open minds about a subject

2254

01:59:00,690 --> 01:58:57,510

that is incredibly important

2255

01:59:03,750 --> 01:59:00,700

implications for Humanity can draw us

2256

01:59:05,580 --> 01:59:03,760

all closer together and Lord knows we

2257

01:59:07,950 --> 01:59:05,590

need that especially in this day and age

2258

01:59:10,380 --> 01:59:07,960

yeah well this guy really across the

2259

01:59:12,510 --> 01:59:10,390

u.s. so hopefully quite a few people

2260

01:59:14,190 --> 01:59:12,520

will get to listen to this it gets

2261

01:59:16,440 --> 01:59:14,200

repeated quite a bit it goes onto

2262

01:59:19,880 --> 01:59:16,450

YouTube so it's gonna be around forever

2263

01:59:22,880 --> 01:59:19,890

Peter well that's great and make a point

2264

01:59:26,760 --> 01:59:22,890

and once you once you've broadcast it to

2265

01:59:29,880 --> 01:59:26,770

post it on my page and the link and

2266

01:59:32,010 --> 01:59:29,890

wherever else you can so we can get it

2267

01:59:34,440 --> 01:59:32,020

out there and people will you'll build

2268

01:59:38,610 --> 01:59:34,450

up a listenership as well you deserve it

2269

01:59:40,950 --> 01:59:38,620

thank you very much Peter thank you very

2270

01:59:43,290 --> 01:59:40,960

much for coming on and spending time

2271

01:59:48,290 --> 01:59:43,300

with me and I hope the weather improves

2272

01:59:50,210 --> 01:59:48,300

a bit up there so far so good

2273

01:59:52,400 --> 01:59:50,220

like the weights a couple and her paces

2274

01:59:54,170 --> 01:59:52,410

think you've ever so much on them but